

Alabama Girls Technical Institute Bulletin



CATALOG 1915-16

Published Quarterly by
Alabama Girls Technical Institute
Montevallo, Alabama



CATALOG

OF THE

Alabama Girls Technical
Institute

FOR THE

Twentieth Annual Session
1915-1916

AND

Announcements
1916-1917

MONTEVALLO, ALABAMA

SCHOOL CALENDAR

1916-1917

First Faculty meeting Tuesday, 9:00 a.m., September 12, 1916.

Students admitted to Dormitory Tuesday and Wednesday, September 12 and 13, 1916.

Entrance examinations Wednesday and Thursday, September 13 and 14, 1916.

Examinations for First Term November 29, and December 2 and 5, 1916.

Second Term begins December 6, 1916.

Recitations for First Semester close Friday, December 22, 1916.

Christmas vacation from December 23, 1916, to January 2, 1917.

New applicants for Second Semester will be admitted Tuesday, January 2, 1917.

Examinations for Second Term February 28 and March 1, 2 and 3, 1917.

Third Term begins March 4, 1917.

Examinations for Third Term May 16, 17, 18 and 19, 1917.

Commencement Exercises from Sunday, May 20, to Wednesday, May 23, 1917.

Annual meeting of the Board of Trustees 9:00 a.m., Tuesday, May 22, 1917.

BOARD OF TRUSTEES

His Excellency, CHARLES HENDERSON, Governor of Alabama,
President, Ex-officio

WILLIAM F. FEAGIN,
State Superintendent of Education, Ex-Officio

WILLIAM H. TAYLOE, State at Large.....Uniontown
L. SEVIER, State at Large.....Birmingham
JOHN T. COCHRANE, First District.....Mobile
SOL D. BLOCH, Second District.....Camden
S. H. DENT, Third District.....Eufaula
LLOYD M. HOOPER, Fourth District.....Selma
MALCOLM A. GRAHAM, Fifth District.....Prattville
E. B. FITE, Sixth District.....Hamilton
GEORGE H. PARKER, Seventh District.....Cullman
JAMES C. KUMPE, Eighth District.....Moulton
MOSES V. JOSEPH, Ninth District.....Birmingham

C. L. MERONEY, Secretary.....Montevallo
E. S. LYMAN, Treasurer.....Montevallo

COMMITTEES OF BOARD

Judiciary:

MESSRS. PARKER, TAYLOE, FITE

Executive:

MESSRS. COCHRANE, KUMPE, SEVIER

Education:

MESSRS. FEAGIN, DENT, COCHRANE

Finance:

MESSRS. BLOCH, GRAHAM, JOSEPH

Buildings and Grounds:

GOVERNOR HENDERSON, MESSRS. HOOPER, GRAHAM, PARKER,
JOSEPH, SEVIER, FEAGIN

Sub-Building Committee:

MESSRS. HOOPER, SEVIER, PARKER

School Lands:

GOVERNOR HENDERSON, MESSRS. BLOCH, KUMPE, FITE

Dairy and Farm:

MESSRS. TAYLOE, DENT, HOOPER

OFFICERS OF INSTRUCTION AND GOVERNMENT

THOMAS WAVERLY PALMER, A.M., LL.D.,
President.

*MARY GOODE STALLWORTH,
Dean, Mathematics.

SAMUEL LEE CHESTNUTT, JR., B.S.,
Agriculture and Biology.

BERTIE HELAN ALLEN,
Critic Teacher.

MARY BETTY OVERTON,
Commercial.

REBECCA FUNK,
Physical Culture.

MARY MYRTLE BROOKE, A.M.,
Psychology and Education.

JULIA A. POYNOR, A.M.,
Latin.

MRS. HARDINIA BURNLEY HOWIE,
Art and Manual Training.

MARTHA PATTERSON, B.S.,
Domestic Art.

*LOUESA KEYS, B.S.,
Domestic Science.

LUTHER J. FOWLER,
History.

CLAUDIA E. CRUMPTON, A.M.,
English.

CHARLES R. CALKINS,
Director of Music.

ROCHELLE GACHET, A.B.,
Mathematics.

STELLA PALMER, A.M.,
Domestic Science.

W. N. HENDERSON, A.M., Ph.D.,
Physics and Chemistry.

* Year's leave of absence.

BEULAH PUTNAM,
Assistant Physical Culture.

ELIZABETH LEAKE,
Assistant Music.

LULA HAWKINS,
Assistant Music.

VIRGINIA REESE WITHERS, A.B.,
French.

ANNIE MAYHEW CLISBY,
Expression.

REBA POWERS,
Assistant Music.

MAMIE MERONEY,
Assistant Domestic Art.

ELLA PETERS,
Assistant Commercial.

WILLIE JENKINS, A.B.,
Assistant English.

LOTTIE LEE HURST,
Voice, Sight-Singing and Public School Music.

ADELLE KIRK,
Assistant Mathematics.

EVELYN HERRINGTON, B.S.,
Assistant Domestic Art.

PHOEBE CARY, B.S.,
Assistant Domestic Science.

URSULA DELCHAMPS, A.M.,
Assistant English.

MARY MACMILLAN,
Assistant Art and Manual Training.

LAURA LYMAN,
Violin.

AGNES HITT, B.S.,
Assistant Domestic Art and Education.

ROSA WALKER,
Assistant Domestic Art and Science.

PEARL BASKIN,

Assistant Science.

OCEANA HOPKINS,

Assistant Art and Manual Training.

OLIVE MAYES,

Librarian.

HAZEL JANSEN,

Assistant Librarian.

*NELLIE TAPPAN,

Extension Worker.

MARY PAXTON, B.S.,

Extension Worker.

WILLIE FAGAN,

General Secretary Y. W. C. A.

WILLENA PECK, M.D.,

Resident Physician.

MAUD COBURN,

Nurse.

MATTIE LEE,

Bookkeeper.

FLORENCE L. BOYD,

Secretary to the President.

WALTER MAURICE JONES-WILLIAMS,

Engineer.

GEORGIA LEEPER,

Manager Supply Department.

CAROLYN L. REMBAUGH,

Food Supervisor.

ANNE MURRAY,

Assistant Food Supervisor.

MRS. E. H. PHILLIPS,

Matron.

MRS. SUSIE READ HEATFIELD,

Assistant Matron.

EDWARD HOUSTON WILLS, B.S.,

Purchasing Agent and History.

* Resigned March 1, 1916.

GENERAL INFORMATION

Historical Statement

The Alabama Girls Technical Institute, formerly known as the Alabama Girls Industrial School, is the result of a bill introduced into the State Senate in 1892 by the Hon. Sol D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into force after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby County, and on October 12, of that year, began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor February 20, 1911. The following extract is from the Code of Alabama, Section 1914:

Purpose for Which School Was Established

The school is established for the purpose of giving therein instruction in the liberal arts and sciences, and the following academic departments are established, for every one of which a professor shall be selected as hereinafter provided, namely:

1, English Literature and Expression; 2, Mathematics; 3, History and Political Economy; 4, Psychology and Education; 5, Ancient Languages; 6, Modern Languages; 7, Chemistry and Geology; 8, Physics and Astronomy; 9, Biology, Botany, Floriculture and Horticulture.

And the following industrial departments are established, for every one of which a director shall be selected as hereinafter provided: 1, Art, Drawing, Painting and Designing; 2, Vocal Music; 3, Instrumental Music; 4, Commercial, Bookkeeping, Stenography, Typewriting, Telegraphy; 5, Domestic Art, Sewing, Millinery, Dressmaking; 6, Domestic Economy, Cooking, Chemistry of Foods; 7, Dairying; 8, Physical Culture; 9, Manual Training.

And the trustees shall, from time to time, establish and maintain departments wherein every other branch of human knowledge or industry by which women may live shall be taught.

The trustees may leave vacant the office of professor or director in any department, as the best interests of the school may require, and cause instruction to be given therein by some competent instructor selected as the professors and directors are selected.

The president, professors and directors shall constitute the faculty of the school.

In accordance with the purpose of its founding, the school endeavors:

(1) To teach the principles of the liberal arts and sciences, and their application to home-making; (2) to enable young women who are its graduates to do effective work as teachers; (3) to train young women to be self-supporting through proficiency in the industrial or fine arts; (4) to inculcate in the young womanhood of Alabama ideals of character and culture so that they may carry forth into the State the blessings of strength, ability and refinement.

This school was established by the state exclusively for the education of its girls. The need of such an institution has been shown beyond question by the popularity which has been its share from the beginning. From the first its capacity has been taxed to the utmost, and it has been difficult to provide accommodation for students seeking admittance.

Training School

The Training School has 160 pupils and five teachers. Three of the teachers are in the elementary grades and two in the high school department. In addition, each grade has work in the following technical subjects: Domestic Art, Domestic Science, Industrial Art, Music and Physical Training.

The Physical Training includes supervision of the play-ground. Each grade in the school will have during the coming year a period of supervised play every day. As far as possible, the technical work is supervised by the teachers of the corresponding departments of the A. G. T. I.

The Training School offers peculiar advantages to the student in Education in that it is a distinct unit working independently and yet in harmony with the purposes of the A. G. T. I. This fact provides an opportunity for the students in Education to come in contact with a school acting under normal conditions. The training school is the Montevallo School, the center of community life and the pride of the town.

Training School Faculty

Herndon Glenn Dowling, A.B., Principal.

Francis Marion Peterson, A.B., High School Subjects.

Bertie Helan Allen, Critic Teacher in Grades.
Mary Augusta Peters, Intermediate Grades.
Mary Winston Withers, Primary Grades.

Extension Work

In 1914 the Alabama Girls Technical Institute agreed upon a plan of coöperation with the Alabama Polytechnic Institute in extension work for women under the Smith-Lever Act of the Congress of the United States. In this course the canning club work of the various counties is organized and promoted. Movable schools are held from time to time, carrying the teaching of Home Economics including cooking, dietetics, serving, house planning and furnishing, dairying, poultry raising, gardening and sanitation to the people in their own communities. This work is done mostly in organized counties which have county agents employed for directing the canning club girls in their respective counties.

In this coöperative plan Miss Nellie Tappan was the extension worker for the Alabama Girls Technical Institute from September 1, 1914, to March 1, 1916, and Miss Mary Paxton, since April 15, 1916.

Other members of the faculty also assist in the work from time to time as their school duties will permit.

Summer School

The first session of the Summer School began June 5, 1916, and will close July 15, 1916. There are in attendance 250 pupils. The second session will begin June 4, 1917, and continue six or twelve weeks. At the time of the publication of this catalog only a six-weeks' plan for the second summer school of 1917 has been arranged, but it is the purpose of the authorities to provide for a regular summer term of twelve weeks for 1917 or 1918.

College Standard 1917-18

The requirements for admission to the Freshman class for the session 1916-17 are two years, or eight units, of high school work. For the session 1917-18, beginning in September, 1917, the requirements for admission to the Freshman class will be twelve units of high school work, with two units conditions. A student presenting fourteen units will be admitted without conditions. The Sub-Freshman classes requiring from six to eleven units of high school work will be continued.

Lectures and Entertainments

For the benefit of the students a course of lectures and entertainments is given yearly. The following were presented during the session:

September 19th—Mr. Leon C. Palmer, "Bible Study."

November 8th—Dr. W. D. Partlow, "Mental Hygiene" and "Mental Inferiors."

November 14th—Miss Ethel Beane, "Perfect Harmony."

November 17th—Miss Middleton, Representative of College Correspondence Department of Southern Baptist Woman's Missionary Union, "Consecration."

November 17th—Miss Clyde Metcalf, State College Correspondent Alabama Baptist Woman's Missionary Union, "The Need of the Church for College Leaders."

November 23rd—Grand Opera Artists.

November 26th—Mrs. Armstrong, "Florence, Italy."

November 27th—University of Alabama Glee Club.

December 2nd—Alumnae Play, "Brown vs. Brown."

December 4th—Dr. Zebulon Judd, "The Democratic Tendencies in the New Education."

December 13th—Senior Class Play, "The Cricket On the Hearth."

January 24th—Recital by Musical Faculty, assisted by Miss Annie Clisby.

January 27-29th—Home Economics Conference:

Mrs. Mary Schenck Woolman, Boston, Mass., "Vocational Phases of Home Economics as Seen in California and Elsewhere."

Miss Sarah F. Rowan, I. I. & C., Columbus, Miss., "Home Economics for Boys."

Miss Mary E. Frayser, Winthrop College, Rock Hill, S. C., "House Plans for New Homes and for the Alteration of Homes."

Mrs. Mary Schenck Woolman, Boston, Mass., "Survey of Home Economics in the United States."

Hon. W. F. Feagin, State Superintendent of Education, "Consolidated Schools and Community Building."

Miss Mary E. Frayser, Winthrop College, Rock Hill, S. C., "Club Work for Women and Girls."

Miss Sarah F. Rowan, I. I. & C., Columbus, Miss., "Extension Work in Home Economics."

Mrs. J. F. Hooper, President Alabama Federation of Women's Clubs, "Our Opportunities."

Mrs. W. L. Murdoch, Birmingham, Ala., "Primary Needs of the Children in Alabama, and How These Needs Can be Met." February 7th—Junior Class Play, "The Elopement of Ellen."

February 10-17th—Miss Cutler, Y. W. C. A. National Secretary.

March 7-16th—Miss Frances Y. Smith, Y. W. C. A. Secretary.

March 6th—Mrs. Henrietta Calvin, "Economic Position of Woman."

March 8th—Leland Powers, "Cyrano de Bergerac."

March 10th—Harry R. McKeen, "Community Building."

March 17th—Miss Evaline Belden, Child's Bureau, Washington, D. C., "Child Welfare."

March 17th—James L. Sibley, "Education in the Philippine Islands" (lantern slides).

March 24th—U. D. C. Play, "The Rivals."

April 2nd—Miss Ethel Beane, "The Power of Winsomeness."

April 5th—Dr. Chas. E. Little, George Peabody College for Teachers, Nashville, Tenn., "The Modern Tendency of Education for Utility."

Morning Exercises

The morning exercises are conducted by the students of the school, thus giving them the opportunity to develop self-possession and ability to express themselves before their fellow students.

They are generally of a devotional character, their object being to uplift and strengthen the ideals of the students, and to give them the best thought of the world that it may be an inspiration to them in their work.

Glee Club

The Glee Club is composed of pupils from all classes. The membership to this organization is limited to those who have good voices. Voice tests are given by the Voice teacher, who has the directorship of the club. One or more concerts are given each year.

Surroundings and Buildings

Montevallo is a picturesque village near the geographical center

of the state. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, valuable assets of the Institute. The campus, embracing about ninety-five acres, is well situated on the highest point of the town. The basketball and tennis courts and the croquet grounds make it very attractive for outdoor sports.

The buildings comprise Bloch Hall, the Chapel, Dormitory, Library, Gymnasium, Peterson Hall, Laundry, Power House, Dairy.

Dormitory

The Dormitory is a large brick building, consisting of three wings connected by cross halls. It contains the library, administrative offices, parlors, reception halls, and two hundred twenty-five bed rooms. It can easily accommodate four hundred fifty boarders. The rooms are well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirker-Bender" fire escape is placed at the end of the east and west wings, and other fire escapes are in various convenient places. With our method of heating, lighting and patrolling, the danger of fire is reduced to a minimum; but in case a fire should occur, the ways of getting out are so numerous and convenient that there would be no trouble about making an escape. For safety, comfort and convenience, and for the promotion of the health of the students, this building is unsurpassed.

Library

The number of volumes now in the library is over seven thousand, besides many pamphlets and periodicals. These have been classified by the Dewey Decimal System, and by means of card catalog are made a most valuable help in the students' independent collateral work. Many volumes are added to the library each year, including books of reference, departmental books, and those of general interest. About \$1,000 a year is spent on the library for books and periodicals.

Many of the best periodicals of the day, literary, scientific, educational, musical, art, household, and fashion, and several newspapers, religious and political, are always to be found on the rack.

Bloch Hall

This building was completed, equipped, and used for the first time during the session 1915-16. It is a two-story structure with basement,

one hundred forty-six feet long and eighty-three feet wide, fireproof construction throughout, equipped with modern plumbing, steam heat, electric lights and gas. The basement is devoted to recitation rooms and laboratories for Chemistry, Physics, Botany, Bacteriology, Biology, Horticulture, Floriculture, Agriculture, Education and Laundering. On the first floor are located main offices, rest room and laboratories, locker rooms, recitation rooms and exhibition rooms for Domestic Art. The second floor contains recitation rooms, kitchens, dining room, pantry and store rooms for Domestic Science, and Studios, exhibition rooms and class rooms for Fine Arts and Manual Training.

This building is named Bloch Hall in honor of Mr. Sol D. Bloch, of Camden, Alabama, who was the author of the bill establishing the school, and who has served continuously as a member of the Board of Trustees since its organization.

Gymnasium

Systematic work in the Gymnasium is required of every student, two hours a week. The Gymnasium is fitted with approved apparatus; the work is under two competent physical instructors. The measurements of each girl are taken when she enters the school, and such exercise prescribed as suits her needs. Calisthenics, apparatus work, fancy marches and rhythmical exercises are employed to give symmetrical development and bodily poise and strength.

Peterson Hall

This building is named in honor of Dr. Francis Marion Peterson, who served this institution wisely and faithfully for seven years as its second President.

It is the first of a series of new buildings planned according to a complete landscape scheme; is situated about fifty yards from the dormitory in a quiet, retired place. In plan it is two stories high, with basement, and has accommodations for thirty-six patients.

There are two story porches in front and rear. The front porches are glazed in for sun parlors, making a delightful place for convalescent patients. The very best and latest sanitary conditions have been complied with in the construction.

Every precaution is taken to prevent illness, but in case one is taken

sick, the best arrangements have been made for giving proper care and treatment.

All students are required to report to Peterson Hall for any indisposition; hence, parents should suffer no alarm on hearing that their daughters are in this building. Prompt notice of any serious illness is always sent by the authorities to parents, and they are kept posted daily.

Supply Store

The Supply Store is run for the convenience and financial benefit of the students. It furnishes, practically at cost, anything needed in their school work, such as books, stationery, sewing, millinery and art materials, music, etc. In connection with the Supply Store is the school post-office, where mail is given out twice daily.

Kitchen and Bakery

The Kitchen has been recently equipped with a complete outfit. All modern appliances for the satisfactory preparation of foods have been installed. The cooking and roasting, for the most part, are done by steam, which insures thoroughly cooked food.

Adjoining the Kitchen is a modern and well-equipped Bakery, where all of the breads and pastries are made. An excellent rotary oven of the very best make has been installed, and bread of excellent quality is prepared daily.

A trained dietitian has charge of the selection and preparation of all of the food; she makes daily changes in the menu in order that the students may have a wholesome, well-prepared and varied diet.

Power House

The Power House is situated two hundred yards from the Dormitory, and is in charge of a competent electrical and mechanical engineer. The equipment of this plant is strictly up-to-date and all installed in duplicate, thereby insuring uninterrupted service. Steam for heating, culinary purposes and also for the laundry is supplied from this plant. Electricity to illuminate the buildings and grounds, and hot and cold water are supplied to the Dormitory. The Power House is regarded as being of great importance in safeguarding the health and comfort of the students.

Laundry

Near the Power House is situated the new steam Laundry. This building and equipment is modern in every detail. All the laundry work for the school is done here at a very low cost to the students.

Water Supply

We draw attention, with proper pride, to the excellent water supply system of the Institute.

Situated three miles from the school buildings, at an elevation of sixty feet above the school grounds, are two springs of free-stone water. These springs, with their water sheds, are the property of the school. Realizing the vital importance of a pure and uncontaminated supply of drinking water, no expense has been spared in the developing of these springs. Tile, laid at a depth of nineteen feet in the first case and ten feet in the second, taps the solid rock, furnishing an abundant supply of the purest water. The water flows by gravity through a pipe to the Institute grounds at the power house, and is pumped into a tank of thirty thousand gallons capacity. From this tank water is distributed throughout the building, free-stone water being, at all times, available for drinking purposes.

A second supply of water is obtained from a spring situated three-quarters of a mile from the school. A covered concrete sump encloses and protects this spring from all danger of contamination and insures a thoroughly sanitary supply of water. This spring affords two hundred gallons of water per minute. A pumping station at the spring pumps the water into a concrete tank of one hundred thousand gallons capacity located on the campus adjoining the Dormitory; and from this tank the water is distributed throughout the building and grounds for sanitary purposes and fire protection.

Fire Protection

At convenient and accessible points within the buildings are located chemical fire extinguishers, in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed, so that in a very brief period of time several streams of water could be concentrated at any point in the event of such a necessity. Two fire-drills are held each month.

Farms and Gardens

The school owns about two hundred fifty acres of land adjoining the campus. This land is being brought up to a high state of cultivation and is being utilized very profitably for the benefit of the school. The work has been developed gradually for the past few years by the Department of Science. Trucking, dairying and diversified farming are carried on. A herd of thoroughbred swine is being developed, which furnishes a part of the school's meat supply. The garden gives fresh vegetables the year round. An adequate amount of milk is produced for the tables and for cooking purposes. Fresh meat is furnished the kitchen weekly. Some veal and beef is secured from the dairy herd. Within a few years it is expected that the land will have developed to the point that the school can supply all its needs for beef, pork, milk, vegetables, meal and small fruits, and, possibly, poultry. The work is as yet in its first stages, but is developing as rapidly as the improvement of the land will permit. The purpose in view is to have the farms not only provide wholesome food at a moderate cost, but also serve as a model for the community and as an educational factor for the students.

Dairy

The Institute has a dairy herd of fifty cows which supplies about seventy-five gallons of milk daily for the students.

The barn is modern and complete in every respect, with feed rooms, silos and milk rooms. The construction is sanitary, with concrete floors, iron stanchions, ventilating and drainage systems, hot and cold water and steam connections and other details necessary to produce perfectly sanitary milk. A daily record of each cow is kept, and the purpose is to build up a herd of large producing thoroughbred cows, and to develop a dairy plant second to none.

Projected Improvements

In 1911 the Legislature appropriated \$200,000.00 for this Institution, to be used for the construction of new buildings, with the proviso, however, that the money was not to be paid until, in the opinion of the Governor, the condition of the Treasury would warrant such payment. In May, 1914, the Governor released a part of this appropriation. With funds obtained by a loan secured by this warrant, a new Technical



FRONT VIEW OF DORMITORY



BLOCH HALL, NEW HOME ECONOMICS BUILDING

building, Bloch Hall, has been erected and well equipped. It is hoped that the remainder of the appropriation will be available during the next year. Plans are being considered for administrative, academic, music and gymnasium buildings.

ADMISSION OF STUDENTS

Pupils are admitted in accordance with the provisions of the charter here quoted:

"Section 1922. That any white girl residing in Alabama, of good moral character, in good health and sufficient physical and mental development, to be judged by the president, and over the age of fifteen years, who shall comply with all the requirements prescribed by the trustees, may be admitted into the school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other states, territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the trustees."

Application blank and form for certificate of previous work will be furnished on request. Fill them out and mail to President Alabama Girls Technical Institute.

A deposit of one-half of the matriculation fee, \$2.50, must be sent with the student's application. This advance payment is credited on the matriculation fee, and on entering only \$2.50 will have to be paid instead of \$5.00. Should the student decide not to attend, the advance payment of \$2.50 will be refunded, always provided, however, that the President is notified before September 1, 1916. Unless the student for whom a room is being reserved notifies the President that she will be unable to arrive at the school on the opening day, her room will be reserved for this day only. Every student of last session expecting to return must forward advance fee of \$2.50 before she can be enrolled.

Requirements for Admission

For admission to the Sub-Freshman Class, the applicant must have

satisfactorily completed the work of the first year high school or its equivalent. The satisfactory completion of the second year high school course admits to the Freshman Class. In English these requirements may be stated in terms of the course outlined in the State Manual for County High Schools:

First year: Grammar, two periods; Composition, two periods; Literature (about six classics, three in class and three out of class), one period.

Second year: Rhetoric and Composition, three periods; Literature (classics, as above), two periods.

In general, the academic work of the Sub-Freshman and Freshman Classes corresponds to the courses of study given in the second and third years of the standard high schools.

Methods of Admission

1. By State Certificates: The State teachers' certificates will be accepted so far as they cover the subjects presented in the various classes.

2. By Certificate from Affiliated Schools: The certificate must include a copy of the student's record, signed by the principal of the school. This should be sent to the President as early as practicable. This record should be given on blanks, which will be furnished on application.

3. By Examination: Applicants without certificates from an approved high school, or State Board of Examiners, should be able to pass entrance examinations upon the subjects required for admission to the class they wish to enter.

Affiliated Schools.

(Approved by the Association of Alabama Colleges.)

The nine District Agricultural Schools; all County High Schools; Noble Institute; College Academy, Athens; Loulie Compton Seminary, Birmingham; Margaret Allen School, Birmingham; Snead Seminary, Boaz; Collegiate Institute, Brewton; Bridgeport Academy; Daphne Normal School; Gaylesville Academy; Greensboro Fitting School; N. E. Alabama Agricultural and Industrial Institute, Lineville; Judson Academy, Marion; Knott High School, Mobile; Sidney Lanier High School, Montgomery; Moundville Normal School; Baptist Collegiate Institute, Newton; Handley High School, Roanoke; Thorsby Institute.

The High Schools of Alexander City, Andalusia, Anniston, Bessemer, Birmingham, Camp Hill, Cuba, Decatur, Demopolis, Dothan, Ensley, Eufaula, Eutaw, Gadsden, Greenville, Haleyville, Huntsville, LaFayette, Mobile, New Decatur, Opelika, Opp, Piedmont, Selma, Sheffield, Talladega, Thomasville, Tuscaloosa, Tuscumbia, Tuskegee, and Union Springs.

Partially Affiliated

Aliceville, Ashville, Bay Minette, Boaz, Brighton, Calera, Southern Industrial Institute, Camp Hill, Carrollton, Citronelle, Coffeeville, Collinsville, Cordova, Dayton, Elba, Epes, Fayette, Geneva, Georgiana, Girard, Goodwater, Gordo, Healing Springs Industrial Academy, Kellyton, Lanett, Leeds, Linden, Livingston, Loachapoka, Louisville, Lowndesboro, Luverne, Madison, Marbury, Midway, Baker School (Mobile), Montevallo, Mt. Willing, New Market, Northport, Oakman, Orrville, Pell City, Phoenix, Pinckard, Moore Academy, Pine Apple, Ramer, Red Level, Samson, Slocomb, Springville, Stevenson, Sulligent, Thorsby-Unity Chilton High School, Trinity, Uniontown, Vincent, Wadley, Waverly, West Alabama Institute.

State Teachers Certificates

By a recent act of the Legislature students selecting sufficient courses in the Department of Education will upon graduation be granted first grade teachers' certificates without further examination.

At the close of the session 1915-16 fifteen students received certificates.

COURSES OF STUDY

Sub-Freshman Class

GROUP I.—REQUIRED SUBJECTS:

English A -----	5	
Mathematics A (Algebra) -----	5	11
Physical Training ----- (2)	1	

GROUP II.—ACADEMIC ELECTIVES:

General Science -----	2	}	5	5 or 8
Botany -----	3			
Latin -----			5	
Civics -----			3	

GROUP III.—TECHNICAL ELECTIVES:

1. { Major Home Economics ----- (8)	(10)	5
Public School Music A ----- (2)		
or		
2. { Music—Piano, or Voice, or Violin (10)	(12)	6
Minor Home Economics A ----- (2)		

NOTE.—Students selecting 1 of Group III must take 8 units of Group II. Students selecting 2 of Group III must take 5 units of Group II.

Freshman Class

GROUP I.—REQUIRED SUBJECTS:

English I -----	5	
Mathematics I (Geometry) -----	5	11
Physical Training ----- (2)	1	

GROUP II.—ACADEMIC ELECTIVES:

History I -----	4	
Latin I -----	4	
Physics I -----	3	6 or 7
Zoology I -----	2	
Advanced Arithmetic -----	3	

GROUP III.—TECHNICAL ELECTIVES:

1.	{ Major Home Economics I----- (10) Minor Music Appreciation or Sight-Singing ----- (2) }	6
2.	{ Piano I, or Voice I, or Violin I, or Pipe-Organ ----- (10) Minor Home Economics I----- (2) }	6
3.	{ Bookkeeping ----- (10) Minor Home Economics ----- (2) }	6
4.	{ Stenography ----- (12) }	6

NOTE.—Students who elect 7 units from Group II may have 1 unit placed to their credit in some higher class.

Sophomore Class

GROUP I.—REQUIRED SUBJECTS:

English II -----	5	
Sociology and Child Study -----	2	8
Physical Training ----- (2)	1	

GROUP II.—ACADEMIC ELECTIVES:

Mathematics II -----	5	
Latin II -----	5	
French I -----	5	
Chemistry I ----- (4)	3	10
Plant Culture -----	2	
History II -----	3	
Education I -----	2	

GROUP III.—TECHNICAL ELECTIVES:

1.	Home Economics II----- (12)	
2.	{ Industrial Arts ----- (10) Sight-Singing or Music Apprecia- tion ----- (2) }	(12)
3.	{ Piano II, or Voice II, or Violin II----- (10) Minor Home Economics----- (2) }	6

4. { Bookkeeping II ----- (10) } (12)
 { Minor Home Economics ----- (2) }
 or
 5. Stenography ----- (12)

NOTE.—Stenography students must select Bookkeeping, 3 units, and take 7 units among academic electives; Bookkeeping students must take Commercial Law, 3 units, and 7 units among academic electives.

Junior Class

GROUP I.—REQUIRED SUBJECTS:

English III -----	4	
Psychology and Education I -----	5	10
Physical Training ----- (2)	1	

GROUP II.—ACADEMIC ELECTIVES:

Mathematics III -----	4	
Latin III -----	5	
French II -----	5	
History III -----	3	
Chemistry II -----	3	7 or 8
Biology -----	2	
Normal Agriculture -----	2	
Practical Agriculture -----	2	
Rural Life -----	2	
Oral English -----	2	
Household Accounting ----- (2)	1	
Current History -----	1	

GROUP III.—TECHNICAL ELECTIVES:

1. Home Economics III ----- (12)
 or
 2. Industrial Arts II ----- (12)
 or
 3. { Piano III, or Voice III, or Violin III, }
 { or Pipe-Organ ----- (10) } (12)
 { Minor Home Economics III ----- (2) }

NOTE.—Among the required subjects in Group I, Sociology II may be substituted for Education during third term.

Senior Class

GROUP I.—ACADEMIC ELECTIVES:

English IV -----	3
Latin IV -----	3
Mathematics IV -----	3
History IV -----	3
Bacteriology, Physiology and Community Health Problems -----	3
Education -----	5
Psychology -----	2
Sociology -----	2
Play Ground Supervision -----	2
Physical Training ----- (2)	1
Oral English -----	2
Household Accounting ----- (2)	1
Normal Home Economics -----	3

GROUP II.—TECHNICAL ELECTIVES:

1. Home Economics IV ----- (10)	5
2. Piano IV, or Voice IV, or Violin IV, or Pipe-Organ ----- (10)	5
3. Industrial Arts ----- (12)	6
4. Practical Home Economics:	
Advanced Dressmaking ----- (8)	4
Advanced Costume Design ----- (8)	4
Advanced Domestic Science ----- (8)	4
Advanced Millinery ----- (8)	4

NOTES:—

1. Seniors will select 20 units; at least 10 must be academic; at least 4 must be technical.
2. Students who enter the Junior Class without credit in physical training are required to take physical training in the Senior Class.
3. Students who have had no previous training in Oral English must elect that subject.

General Notes on Courses of Study

1. The Roman numerals I, II, III, IV, after a subject indicate the year's work in that subject; e. g., English I is Freshman English, Mathematics III is Junior Mathematics; Chemistry I is first year course in Chemistry. A indicates Sub-Freshman. For a description of course in any subject, see statement in report of corresponding department.

2. A unit is a recitation of one period a week during the entire session required outside preparation. Two technical periods, or two gymnasium periods, requiring no outside preparation count as one unit.

3. The numerals after the subjects denote units. Numerals in parenthesis denote recitation periods, numerals immediately following parenthesis give the equivalent in units.

4. To receive a diploma a pupil must complete the full unit requirements in all classes in both academic and technical subjects.

5. A student selecting Home Economics must complete, before graduation, the full required course in Home Economics as well as the associated minor technical subjects. Same rule for Piano, Voice, Violin Pipe Organ, or Art.

6. Junior and Senior students may select a second major technical subject to the approval of the President and the Instruction Committee.

7. Students who have credits on all academic work may be allowed to do technical work exclusively. The privilege of taking all academic work will be granted those who have secured credits for the required technical work.

8. Any student with advanced credits in academic subjects may take additional technical work.

9. Elective subjects, both academic and technical, must be selected under the direction of the Instruction Committee, and with the approval of the President.

10. No student will be allowed to change her course of study during the session except with the permission of the Instruction Committee and with the approval of the President.

11. A diploma will be awarded upon the satisfactory completion of the prescribed course of study.

12. All students, who for any reason are excused from physical training, will be required to take a subject carrying with it at least one unit credit.

13. A student will be ranked in a class if she has not more than six unit conditions.

14. In order for graduates to receive State Certificates without examination, pupils must select the required amount of work in the Department of Education, including observation and practice teaching.

15. Education subjects with observation and practice teaching are not open to students majoring in Bookkeeping or Stenography.

One-Year Home Economics Course

This course is for students who have completed a High School course or its equivalent and who desire to specialize in Home Economics

for general culture and home making. These technical subjects will be selected from the courses in different classes in the Home Economics Department according to the needs of the individual student.

Cooking and Home Sanitation	(10)	5
Sewing and Dressmaking	(8)	4
Textiles	(2)	1
Art	(4)	2
Costume Design	(2)	1
House Planning and Furnishing and Home Management.....	(6)	3
Practical Agriculture		2

One-Year Commercial Courses

The following courses have been arranged for students prepared to enter the Sophomore Class, who wish to devote most of their time to Commercial work:

Bookkeeping Course

Bookkeeping	15
Penmanship	5
English	5
Commercial Arithmetic	3
Commercial Law	2

Shorthand Course

Shorthand	10
Typewriting	10
English	5
Bookkeeping	5

ACADEMIC DEPARTMENTS

Agriculture and Biology

The work in this department has three purposes in view. We undertake first the mental training of the student; second, and of equal importance, is the aim to give the student a knowledge of those principles of plant and animal studies which will be especially helpful to them in after life, whether as home makers, teachers or wage earners; third, the work is arranged to correlate with and supplement certain phases of the Home Economic courses.

Course A-1: Elementary Science (Sub-Freshman)—In this class the student will be introduced to the simple principles of a few of the most common and practical sciences, such as Hygiene, Botany, Physics, etc. The purpose will be to secure the interest of the pupil in the general subject of science and give her some basis for the work to follow.

Two units.

MISS BASKIN

Course A-2: Botany (Sub-Freshman)—This class will study the elements of plant life and plant uses. Plants themselves will form the basis of the work. Three units. Text: Coulter's, "Plant Life and Plant Uses".

MISS BASKIN

Course I: Zoölogy (Freshman)—An attempt is made to give a practical course in animal study. Specimens of the different types, from the lowest to the highest forms, are studied, thus bringing out the idea of evolution. Animals with which the student is more or less familiar will be used as type studies. Those that have the most economic importance in Alabama such as house flies, mosquitoes, hook-worms, cattle fever ticks; also, flower, orchard and garden insects, and domestic animals, will be given especial attention.

There is in the laboratory a collection of specimens given by the Smithsonian Institute, and of parasites collected by the department; but the class will collect most of the specimens used in the work. Two units. Text: Herrick's, "General Zoölogy".

MISS BASKIN

Course II: Plant Culture (Sophomore)—The general principles of plant life and plant culture, especially of Horticulture and Floriculture, are taught in the Sophomore class. The course consists of text book study, accompanied by laboratory experiments. The principles taught

are demonstrated in the green house, school garden and orchard. Each student is required to grow some flowers and vegetables and to attend to the various details of propagation, such as planting seed, thinning, transplanting, fertilizing, preventing insect and disease injury, potting, making cuttings, pruning, preparing products for market, and seed selection. Two units. Text: "Goff's, "Principles of Plant Culture".

MR. CHESNUTT

Course III A: The Teaching of Agriculture (Junior)—This course is based upon the state text book and is designed for those who expect to teach in the common or high schools. Methods of presenting Agriculture will be emphasized. The course should prove helpful to students in Education. Two units: Duggar's "Agriculture for Southern Schools".

MR. CHESNUTT

B: Practical Agriculture (Junior and Senior)—This course is designed to supplement the work in Home Economics and is limited to students majoring in that subject and Education. Dairying first term: Production and handling of milk in the home. Poultry second term: Care and management of chickens, feeding for winter eggs, running incubator, marketing eggs, etc. Horticulture third term: Gardening, flower growing, fruit growing, management and care of orchard, spraying, budding, grafting, marketing. Two units.

MR. CHESNUTT

C: Biology—This subject is given to new Juniors who may elect it. The course will be rather general, dealing largely with the economic principles of plants and animals. Two units. Text: Conn's "Biology".

Course IV: Bacteriology and Health (Senior)—This course deals with sanitation in the home and public health problems. Bacteriology first term; Sanitation second term; Public Health Problems third term. Three units. Texts: Conn's, "Germ Life"; Allen's, "Civics and Health".

MR. CHESNUTT

Chemistry and Physics

I. General Inorganic Chemistry—Experimental lectures on the elements and their compounds, supplemented by laboratory work. This course is designed for beginners and is a prerequisite for all later courses in chemistry. Two lectures and one laboratory period each week. Text: McPherson and Henderson's, "First Course in Chemistry".

DR. HENDERSON

II. Domestic Chemistry—Chemistry is here discussed in its several relations to the human body; to the several food principles, their importance in diet, and functions in the body. Many relations of chemistry to cooking, cleaning, preserving, disinfecting, detection of adulterants in foods, textiles, etc., and preparation of various household chemicals as soaps, vinegar, etc. This work is correlated with the work in the department of Domestic Science. Prerequisite: General Chemistry. Two lectures and one laboratory period each week. Text: Snell's "Elementary Household Chemistry." DR. HENDERSON

Physics I—General Physics—General course in physics, including experimental lectures, supplemented by frequent written recitations. This course is designed for beginners and is a prerequisite for all higher studies in physics. Two lectures and one laboratory period each week. Text: Millikan and Gale's, "A First Course in Physics." DR. HENDERSON

Education

MISS BROOKE

MISS ALLEN

MISS HITT

Education I. a. A study of the social movements and institutions that concern the welfare of children. Some of the topics touched on are child labor, juvenile courts, playgrounds, infant mortality, the starting point for each case being the social conditions and legislation of Alabama.

b. The health problems of school children, with some attention to the public health problems.

c. Classroom Management. Text: Bagley's, "Classroom Management". Required of all Sophomores taking the certificate course. Four points.

Education II. a. Psychology I.

b. Principles of Teaching. Text: Earhart's. "Types of Teaching".

c. Methods of teaching elementary school subjects. Required of all Juniors taking the certificate course. Five points.

Education III. a. Section I, problems of the elementary school. Section II, problems of the high school.

b. History of Education. Text: Graves or Parker's.

c. Social Aspects of Education. Text: King's, "Education for

Social Efficiency" and Betts', "Social Aspects of Education". Three points.

Education 30. A study of those phases of state and county school administration that are of interest to women teaching in rural and village communities. Some of the topics of this course are: State laws, organization of state department of education, county board of education, county superintendent, county supervisors, school houses and grounds. Two points.

Throughout the course in Education the student makes use of the Training School for purposes of observation, and during the Senior year for practice teaching.

Students selecting sufficient courses in Education and Psychology upon completion of full course for graduation are recommended to the State Department of Education for teachers first grade certificates without further examination.

English

MISS CRUMPTON

MISS JENKINS

MISS DELCHAMPS

The English department endeavors to teach one to speak and write correctly, freely, intelligently; to think somewhat maturely; to find sources of pleasure and enlightenment in common experience; to care for the best literature. For these purposes it offers the following courses.

English A (Sub-Freshman)—Grammar—Brief review centered about common grammatical errors. Composition and Rhetoric—A study of rhetoric; oral and written composition, applied especially to story-telling, letter-writing, with stress upon paragraph and outline structure. Literature—Two classics each term, one to be read in class and one outside of class, classics to be selected from the College Entrance Requirements.

English I (Freshman)—Composition—A review of rhetorical principles, with stress upon outlining and sentence structure; oral and written composition, applied to description, dramatization. Literature—History of English Literature; two classics a term, as above.

English II (Sophomore)—Grammar—Brief review. Composition—Oral and written composition, a study of the simpler principles of exposition and argumentation. Literature—First Term, a play of Shakespeare in class and two modern plays out of class; second and third terms, the history of American literature completed and, if time permits, a brief course in the reading of current writing as found in papers, magazine and books.

English III (Junior)—A course in advanced rhetoric and composition. During the first and second terms, expository speaking and writing required, with illustrative reading from the English and American essayists. During the third term, story-telling and story-writing studied and practiced.

English IV (Senior)—Primarily a reading course, a study of the nineteenth century writers, with particular reference to Wordsworth and Coleridge, Shelley and Keats, Tennyson and Browning, Scott, Dickens, Thackeray, Eliot, Carlyle, Newman, Ruskin, Arnold.

Matters Common to All Classes in English

1. The private reading of the students is directed for the most part by the teachers of English, and is stimulated by the offer of credit after satisfactory examination thereon.

2. Instruction in letter-writing, stressed in the first year, is touched upon in all other courses.

3. The English department attempts to correlate its activities with those of other departments by utilizing for composition purposes themes required outside of the English department; also, by urging teachers in all other departments to make good speech and writing obligatory.

4. No student who is habitually deficient in spelling and punctuation will be allowed to graduate.

5. The Institute reserves the privilege of requiring extra work in English of any student who may need such because of persistent carelessness in speaking and writing.

6. Every student of the English Department is required to possess a copy of Webster's "Abridged High School Dictionary" or its equivalent.

Oral English

Throughout the English course pupils are given regular training in Oral English. During the coming session, in Courses A and I, one period a week will be given for this instruction. The object of the course is to establish the proper use of the voice and body in speaking, to cultivate good habits in enunciation and pronunciation, and to teach students how to read and speak naturally and forcefully. In courses II and III instruction in Oral English will be given regularly in so far as

the varying conditions of classes and students with reference to past instruction will permit.

Course in Practical Oral English—The purpose of this course is that outlined above for Courses A and I in English, and the training is offered for the benefit of those who have not had such instruction during the past session. The course will touch upon the same use of the voice and upon habits of speech, and will instruct in the reading of narratives, lyrics, simple dramatic scenes, and in story-telling and speech-making. Two periods a week.

Texts

Sub-Freshman—Thomas and Howe's, "Rhetoric and Composition", Classics.

Freshman—Woolley's, "Handbook of Composition"; Metcalf's, "History of English Literature"; Palgrave's, "Golden Treasury"; Classics.

Sophomore—Woolley's, Handbook of Composition; Palmer's, "Self-Cultivation in English"; Halleck's "History of American Literature"; Classics.

Junior—Boynton's, "Principles of Composition"; Moore, Tompkins, McLean's, "English Composition for College Women"; Ashmun's, "Modern Short Stories".

Senior—Texts to be announced later.

Oral English—Texts of the English and other departments will be used.

French

Since the study of French offers as perhaps its most obvious advantage the means of a better knowledge and understanding of a great modern nation, this idea has been kept steadily in view in the planning of the courses offered in the French Department.

French I—The first year course has as its main object the mastery of such elements of grammar as are essential to comparative ease in reading French. The grammar study, however, is prefaced by a month or more of oral work which seeks the acquirement of a good pronunciation and a vocabulary covering familiar objects and acts. The grammar is further supplemented from the beginning by the reading of easy texts

dealing with accounts of travel in France and tales from French folklore. Texts used during the first year are: "Mes Premiers Pas en Français," "Contes et Légendes II me. Partie," Guerber, and "Shorter French Course," Fraser and Squair.

French II—In the second year course grammar work is continued in the form of a thorough study of irregular verb conjugation. Much attention is given to the rapid accumulation of vocabulary through drills on idioms, and on the forming of verbs from certain verbal stems.

The reading in this year is centered about the subject of French history, special emphasis being laid on the modern period. A history of France is translated from the French and examination questions are based largely on subject matter. After the completion of this work, the class reads stories and plays having historical settings. The history used is "Précis de l'Histoire de France," by Fortier. The other reading will be chosen from the following texts: "L'Aiglon," Rostand; "Les Oberlé," Basin; "Cinq Mars," de Vigny; "L'Évasion du Duc de Beaufort," Dumas; "Le Roi s'Amuse," Hugo; etc.

French III—The grammar in the third year course will consist of prose composition with an advanced grammar as reference book.

The reading for this year's course will be concerned with the History of French literature. A brief text on that subject will be translated in class, and again examination will be based largely on subject matter. Each student will be required to read outside of class at least one standard French work in the original. After completing the literature, the class will take up some attractive works of modern French authors, including probably some of the shorter narratives of Bourget, Loti, France, etc. Texts used for this work will be: "Histoire de la Littérature Française", Duval; and for collateral reading, plays of Moliere, Racine, Corneille; letters of Madame de Sévigné; novels and poems of Victor Hugo; plays of Beaumarchais and Rostand; works of Coppée, Daudet, Halévy, About, Basin, Sand, and others. The texts for advanced grammar and prose composition have not been selected.

MISS WITHERS

History and Government

A. Sub-Freshman Class—Civics—A study of American Government with emphasis on that part which relates to Community Life. Three units. Text: Beard's, "American Citizenship". MR. FOWLER

B. Freshman, Sophomore and Junior Classes—Current History—Using a weekly magazine as a text, this course gives opportunity to study history as it is being made. One unit. Text: "The Independent".

MR. FOWLER

I. Freshman Class—European History, Part I—A study of the Ancient and Medieval Periods of General European History. Four units. Text: Robinson and Breadsted's, "Outlines of European History Part I".

MR. WILLS

II. Sophomore Class—European History, Part II—A study of Modern European History with emphasis on the History of England. Includes also American Colonial History, and the History of the South American and Central American States. Three units. Text: Harding's, "New Medieval and Modern History".

MR. FOWLER

III. Junior Class—American History—A study of both the Political and Economic History of Our Country. Three units. Texts: McLaughlin's, "History of the American Nation, New Edition"; and Bogart's, "Economic History of the United States".

MR. FOWLER

IV. Senior Class—Contemporary History—A study of Current History with an intensive study of such past events as will help to interpret it. Includes also the Forms of Government of some of the leading nations. Three units. Texts: The Independent. Other texts to be selected.

MR. FOWLER

NOTE—Students who expect to take History should bring all the books of History they have studied to use for reference.

Latin

MISS POYNOR

Latin A—Four books of "Cæsar's Gallic War", Allen and Greenough; Bennett's, "Grammar and Composition". One period each week is devoted to composition. Parallel reading is assigned.

Latin I—Cicero's, "Orations Against Catiline, and for Archias"; selections from Sallust's, "Catiline," Allen and Greenough. Bennett's, "Composition and Grammar." Collateral reading.

Latin II—Selections from "Ovid," four books of Virgil's, "Aeneid"; Fairclough and Brown. Bennett's Grammar. Collateral reading.

Latin III—Livy, Books I, XXI and XXII. Jones', Composition, and Allen and Greenough's Grammar.

Latin IV—"Ars Poetica" of Horace and selections from the "Odes." Jones' Composition, and Allen and Greenough's Grammar.

Mathematics

Mathematics A (Sub-Freshman)—Algebra—This course presupposes at least one year of Algebra. It covers all subjects required for college entrance. The study of the theory of exponents, theory of quadratic equations, involution, evolution, ratio and proportion, and series are emphasized. Five periods per week. MISS POYNOR

Mathematics I (Freshman)—Five books of plane geometry are given during the course of the entire year. The theory is well illustrated by numerous original exercises, and the work in construction is stressed. Some attention is paid to the history of mathematics. Five periods per week. MISS KIRK, MISS WITHERS

Mathematics II (a) (Sophomore)—This course covers the three books of geometry usually devoted to solids. Here, as in plane geometry, emphasis is laid on exercises calling for original work. Five periods per week first half Sophomore year. MISS GACHET

Mathematics II (b) (Sophomore)—Plane trigonometry is offered during the second half of the Sophomore year; prerequisite, solid geometry. Five periods per week. MISS GACHET

Mathematics III (a) (Junior)—College Algebra.—This course gives a hurried review of the most important principles of high school algebra; and makes a more exhaustive study of the binomial theorem, and of progressions. In addition it offers a survey of variables and limits, infinite series, undetermined coefficients, summation of series, determinants and logarithms. Four periods per week the first half of Junior year. MISS KIRK

Mathematics III (b) (Junior)—Plane Analytic Geometry is given during the second half of the Junior year. Prerequisites: Plane Geometry and College Algebra. Four periods per week. MISS GACHET

Mathematics IV (Senior)—Differential and Integral Calculus. This is an introductory course with numerous applications of the fundamental principles of the calculus to solution of problems of geometry, mechanics, physics and curve tracing. Prerequisites: Trigonometry, college algebra and analytic geometry. Three periods per week. MISS GACHET

Advanced Arithmetic—This course is offered as an elective, but will be required of all students who are conditioned on arithmetic on entrance. This course is open to students of all classes. Three periods per week.

MISS KIRK

TEXTS

Sub-Freshman—Young and Jackson's Elements of Algebra, Book II (Revised).

Freshman—Wentworth-Smith's Plane Geometry.

Sophomore—Wentworth-Smith's Solid Geometry. Wentworth-Smith's Plane Trigonometry.

Junior—Reitz and Crathorne's College Algebra. Riggs' Analytic Geometry.

Senior—Young and Linebarger Elements of Calculus.

Psychology

MISS BROOKE

MISS HITT

Psychology I—Elementary course, based on Bagley and Colvin's, "Human Behavior," and on Earhart's, "Teaching Children How to Study."

Psychology II—This course covers selected topics in educational, social and abnormal psychology. Open only to Seniors, with the permission of the instructor. Two units.

Sociology

Sociology I (a)—A study of the social movements and institutions that concern children—child labor, juvenile courts, play-grounds, infant mortality, etc., particular attention being given to social conditions and the social legislation of Alabama.

(b) The social aspect of the public health work. Required of all Sophomores not taking the certificate course. Two units.

Sociology II—The social activities of particular interest to women, with special emphasis on the home as a social institution.

Sociology 20—Rural Life—(a) History of the rural life movement; a study of the economic and industrial conditions of the state and of particular counties.

(b) Rural Schools.

(c) The Church and Sunday Schools in rural communities. Two units.

Sociology III—General sociology and modern social problems. Two units.

Spanish

Courses in Spanish will be announced later.

TECHNICAL DEPARTMENTS

Commercial Department

The Commercial Department gives to the students that knowledge of business papers and forms that every woman should possess, and prepares those who wish to enter the business world to hold positions as stenographers and bookkeepers.

Major courses in shorthand and typewriting and in bookkeeping are offered. For students who desire to prepare themselves for office work, and are unable to continue the academic work, a one-year course has been arranged. The Major courses are offered to Freshmen, Sophomores, Juniors and Seniors; the One-Year Course, to students who have completed at least two years of high school work.

Shorthand I—The principles of Graham's Standard Phonography are taught. Easy dictation at a maximum rate of sixty-five words a minute is given.

Typewriting I—The touch system of typewriting is used. The position of letters and characters on the keyboard is taught. Words and sentences are practiced, letters copied and envelopes addressed.

Shorthand II—The students are given dictation consisting of letters, law forms, lectures, magazine articles, etc. All notes are transcribed. "The Student's Journal" is read. To complete the course, the students must pass an examination at one hundred words a minute, new matter.

Typewriting II—Practice on typewriter continued. Manifolded, mimeographing, letter-press copying, and filing of letters are taught. A speed of sixty words a minute from dictation is required.

Bookkeeping I and II—Modern Illustrative Bookkeeping, Williams & Rogers Series, is the text used. After the theory of bookkeeping is understood, the students are required to keep books for commission, grocery, dry goods and manufacturing firms, with all vouchers and papers prepared for them. They are then given a practical course in which all papers are prepared by the students, who thus do the work exactly as they would in an office.

Commercial Law—A simple course in the essentials of business law—contracts, negotiable paper, real estate, insurance, partnership, etc., is given. This course is required of Bookkeeping II students.

Office Practice—Practical work which embraces the duties that devolve upon a private secretary and the arrangement of letters, enclosures, forms of remittance, filing systems, etc., is given in connection with Typewriting II.

One-Year Commercial Courses

BOOKKEEPING COURSE		SHORTHAND COURSE	
Bookkeeping	15	Shorthand	10
Penmanship	5	Typewriting	10
English	5	English	5
Commercial Arithmetic	3	Bookkeeping	5
Commercial Law	2		

Home Economics

Home Economics—The study of the æsthetic, sanitary, and economic aspects of food, clothing and shelter.

Some of the work is offered in each of the following departments:

(1) Domestic Art; (2) Domestic Science, Fine Arts and Manual Training, as follows:

		Periods	Units
Home Economics A	Domestic Art A	{ Sewing Furnishing and care of a girl's room }	4 2
	Art A	{ Freehand Drawing Design }	4 2
Home Economics I	Domestic Art I	{ Garment Construction Elementary House Fur- nishing }	4 2
	Domestic Science I	{ Cooking Meal Planning }	2 1
	Art I	{ Freehand Drawing Design }	4 1

			Periods	Units
Home Economics II	Domestic Art II	{ Dressmaking	6	3
		{ Textiles		
	Domestic Science II	{ Food Production	4	2
		{ Cooking		
	Costume Design		2	1
Home Economics III	Domestic Art III	{ House Planning and	6	3
		{ Furnishing		
		{ Millinery		
	Domestic Science III	{ Cooking	4	2
		{ Laundering		
		{ Sanitation		
	Art III	Applied Design	2	1
Home Economics IV	Domestic Art IV	{ Care and Clothing	4	2
		{ Children		
	Domestic Science IV	{ Advanced Dress-	6	3
		{ making		
		{ Dietetics		
		{ Infant Feeding		
Home Economics Methods		{ Domestic Art Methods	3	2
		{ Practice Teaching		
		{ Dom. Science Methods		
	(Department of Education)			
	General Methods		3	3

One-Year Course—This course is for students who have completed a high school course or its equivalent, and who desire to specialize in Home Economics for general culture and home-making. These technical subjects will be selected from the courses offered in different classes.

in the Home Economics Department according to the needs of the individual student:

Cooking and Home Sanitation.....	(10)	5
Sewing and Dressmaking.....	(8)	4
Textiles	(2)	1
Art	(4)	2
Costume Design	(2)	1
House Planning and Furnishing and Home Management	(6)	3
Practical Agriculture		2

Domestic Art

The Domestic Art Department offers interrelated courses in sewing, millinery, costume design, art, textiles, home craft, home management, house planning and furnishing. The aim of the department is to give both practical and intellectual phases of experience through problems which offer opportunity for the development of the æsthetic nature; to connect the work with activities and problems in the industrial and social world; to develop efficiency, and appreciation of true beauty in connection with home-making.

Domestic Art A—An elementary course in sewing, garment construction, art and textiles, which include the following: The use of tools, primary stitches, different kinds of seams, fundamental lines in garment construction, making simple garments, care and repair of clothing, simple design appropriately applied, origin and manufacture of cotton and linen fabrics, care of a girl's room, including bed-making, etc. Hand and machine problems will be given in sewing. The controlling idea in the selection of problems is, furnishing a girl's room. Eight periods; four periods in sewing, textiles, etc.; four periods in the Fine Arts and Manual Training department. This course constitutes Home Economics A.

MISS WALKER, MISS HOPKINS

Domestic Art I—An elementary course on the home and on clothing. The following subjects will be studied: Activities in the home, the care of the house, simple and appropriate furnishings, and a school girl's wardrobe. Problems in applied design will be given; a set of under-garments and a simple dress will be made. Eight periods, four of which will be in the Fine Arts and Manual Training department. This course, together with Domestic Science I, constitutes Home Economics I.

MISS MERONEY, MISS McMILLAN

Domestic Art II—Dressmaking and Textiles. In this course will be given a review of all principles taught the first two years, the principles of dressmaking, and the making and adapting of patterns. The following subjects will be considered: Points to observe in planning a dress; simplicity, appropriateness, design and color harmony in relation to dress. A cloth dress and a thin dress will be included in the garments made. Two periods a week will be given to the study of textiles. The following subjects will be studied: Source and manufacture of textile fabrics, their properties and suitable use, methods of adulteration, simple tests for identification of fabrics, social problems in connection with the textile industries. Text: Kinne and Cooley's, "Shelter and Clothing." This course, with Domestic Art II and Costume Design, constitutes Home Economics II. Prerequisite: Domestic Art I.

MISS MERONEY, MISS HERRINGTON

Costume Design—Principles of design and color harmony with special application to costumes and textiles; sketching from the figure and making designs for dresses. Two periods.

MISS HOPKINS

Domestic Art III—House Planning and Furnishing. This course includes the study of home management, methods of keeping accounts, the division of the income, standards of living, house planning, color schemes and artistic furnishing. Two periods a week will be given to color and design with application to house furnishing, and home craft work. Text: Bevier's, "The Home." Six periods. Open to students who have completed Domestic Art II. This course, with Millinery and Domestic Science III, constitutes Home Economics III.

MISS PATTERSON

Domestic Art IV—A course on the care and clothing of children will be given the first term; advanced dressmaking, the second and third terms. Modeling, designing and artistic dress will be emphasized in this course. The last problem will be an evening dress. Four periods. Open to students who have completed Domestic Art III. This course, with Domestic Science IV, constitutes Home Economics IV.

MISS PATTERSON

Millinery—An elementary course in home millinery, including the construction and trimming of various kinds of hats, remodeling, and the study of materials. Two periods. Given as a part of Home Economics III.

Advanced Dressmaking—A course for students who desire more work in dressmaking than is given in the Home Economics course. Mod-

eling and designing will be emphasized in this course; attention will be given to good taste in the selection of material and trimmings. An evening dress will be included among the dresses made. Four periods. Open to Seniors.

Methods in Domestic Art—Methods of teaching this subject; its educative value and its relation to other subjects in the curriculum; practical problems and courses of study for elementary and secondary schools; observation and practice teaching. One and one-half units. This course, with Methods in Domestic Science, constitutes Methods in Home Economics. Open to certificate students in Education who are majoring in Home Economics. MISS PATTERSON

Minor Courses in Domestic Art

These courses are open to students who do not major in Home Economics.

Minor Sewing A—Elementary sewing and garment construction. A set of under-garments and a middy blouse will be included in the garments made.

Minor Sewing I—This course is offered for students who have had Minor Sewing A, and who wish to continue sewing as a minor. A one-piece dress will be included in the garments made. Two periods.

Minor Sewing II—The fundamental principles of sewing and garment construction. A set of under-garments and a dress will be made. Two periods.

Textiles and Millinery may also be taken as minors.

Home Management (Minor)—The management of the home from the standpoint of economics. Business principles, the use of money in the home, the division of the income, and the keeping of accounts. Two periods first half of session. The work is in Domestic Science the second half of the session. Open to Juniors and Seniors.

MISS PATTERSON

Domestic Science

The purpose of this department is to teach the fundamental principles underlying such household processes as cooking, serving, sanitation, nursing and general management. The courses are offered in the hope that the young women who study them may turn their knowledge to practical account by using it as the foundation for the building of more efficient homes, in all that the term implies.

A fee of \$1.00 will be charged all who take these courses.

Domestic Science I—A beginner's course in cooking and general housekeeping. The aim of this course is to teach the girls how to select their food and combine it into meals in a proper manner. Two periods. Open to Freshmen. This course, with Domestic Art I, constitutes Home Economics I. Text: Greer's, "Text-Book of Cooking."

MISS WALKER, MISS CARY

Domestic Science Minor I—A study of food principles with the cooking of type dishes, and general instruction in the care and sanitation of the kitchen. Open to those not electing Home Economics as a major. Two periods.

MISS CARY

Domestic Science II—A study of food materials as to their classification, nutritive value and cost; combustion, fuels and cooking apparatus; heat, its application to cooking and its effect on each food principle, illustrated by the cooking of type dishes. Open to Sophomores who have completed Domestic Science I. Four periods. This course, Domestic Art II, and Costume Design constitute Home Economics II. Text: Greer's, "Text-Book of Cooking."

MISS CARY

Domestic Science III—A continuation of Domestic Science II, and courses in Preservation of Foods and General Sanitation, the latter including plumbing, heating, lighting, ventilating and laundering. The practical work will include cooking and serving; canning and preserving of fruits and vegetables; examination of plumbing, heating and lighting systems and a few weeks of laundry work. Open to Juniors who have completed Domestic Science II. Two periods. This course, with Domestic Art III and Millinery, constitute Home Economics III; and General Chemistry I must be elected with it. Texts: Kinne and Cooley's, "Foods and Household Management", and Balderston's, "Laundering".

MISS HITT

Domestic Science IV—A thorough review of the principles taught in Sophomore and Junior years, and in addition a study of marketing, adulteration of food, and simple dietetics, including balanced ration, effect of age, occupation, climate and sex on diet; home care of the sick and of children. The practical work will include cooking and serving of both simple and elaborate meals, dietary calculations and invalid cookery. Open to Seniors who have completed Domestic Science III. Three periods. This course, with Domestic Art IV, constitutes Home

Economics IV; and Domestic Chemistry must be elected with it. Texts: Jordan's, "Principles of Human Nutrition"; Rose's, "Laboratory Manual of Dietetics", and Farmer's, "Boston Cooking School Cook Book,"

MISS PALMER

Normal Domestic Science—A course planned for those who expect to teach Home Economics. It includes the history of the movement, the scope of the work, equipment and maintenance of a laboratory, methods of presentation of the subject, demonstrations and practice teaching. Open to Seniors. This course, with Domestic Art Methods, and General Methods in the Department of Education, constitutes a five-point course. All three parts must be taken. Two periods.

MISS PALMER

Domestic Science Minor IV—A course in Home Management, including organization of the household, domestic service, purchase and storage of food supplies, and home sanitation. This is given in connection with the Home Management course in Domestic Art. Two periods during the second half-year. Open to Juniors and Seniors who do not elect Home Economics as a major. Text: Terrill's, "Home Management."

MISS PALMER

Those electing courses in Domestic Science must have two plain white aprons to cover the dress, two white caps, and a blue denim holder. These may be obtained at a moderate price at the Supply Department.

Students electing Domestic Science will be charged a fee of \$1.00.

Fine Arts and Manual Training

The desire of this department is to offer a means of training that will greatly add to the student's efficiency in any calling, and that will have a direct bearing for good upon her whole life. Every effort is made to encourage creative ability, to increase the student's power of self-expression, and to secure large returns for the time spent in study. A working knowledge of design is the best foundation for any line of work the student may ultimately follow. Learning to draw is the best training to insure independent thinking. Much emphasis is put on the fundamental principles of design and on developing skill in drawing. Every problem given has a definite and practical art use.

The interrelated courses offered are: Freehand Drawing, Decorative and Applied Design, Pictorial Illustration, Figure Sketching, Cos-

tume Design, Modeling in Clay, Pottery, Elementary Wood Work, Basketry and Tooled Leather Work.

Fine Arts A—Correlates with Domestic Art A. Four periods. Freehand Drawing, Elementary Perspective, Decorative and Applied Design, Figure Sketching. MISS McMILLAN, MISS HOPKINS

Fine Arts I—Correlates with Domestic Art I. Four periods. Freehand Drawing, Elementary Perspective, Decorative and Applied Design, Figure Sketching. Mrs. Howie, Miss McMillan, Miss Hopkins.

Costume Design and Applied Art II—Two periods. Required of all students taking Domestic Art II. Principles of Design and Color Harmony with special application to Costume and Textiles; Figure Sketching and making designs for dresses. MISS HOPKINS

Normal Industrial Art and Public School Music II, III and IV—Twelve periods; two in Music (see Music Department); ten periods in Art. A normal course which prepares students to fill positions as teachers of Art and Sight-Singing in elementary, grammar and high schools. MRS. HOWIE

Music

The Music Department is devoted to the general musical culture and training of students.

Courses are offered in the following subjects: Piano, Voice, Violin, Pipe-Organ, Theory, Harmony, Public School Music, Sight-Singing, Ear-Training, Sight-Reading, Ensemble-Playing, Transposition, and History and Appreciation of Music.

Piano

The course in Piano includes the following subjects: Technic, Interpretation, Memorizing, Repertory, Sight-Reading, Ensemble-Playing, Theory or Harmony, Ear-Training, Sight-Singing, and Appreciation of Music.

Five lessons a week make up this course. One lesson by private teacher, who will instruct in the first four of these subjects; one lesson in a class in Theory or Harmony; one lesson in Sight-Singing; one lesson in Ear-Training and Appreciation.

Studies and pieces will be given Piano pupils according to their general musical knowledge and training, and their technical proficiency.

The aim of the course will be to give all those taking it the equipment necessary for playing with intelligence and artistic taste the compositions of the best composers.

Violin

Five lessons a week will be given to students of the Violin; two private lessons will be given by the teacher, in which the attention will be directed to the study of the technicalities of violin playing, and artistic interpretation; one class lesson in Theory or Harmony; one class lesson in Sight-Singing; one lesson in Ear-Training and Appreciation.

Studies and technical exercises will be selected to meet the needs of the individual student. As soon as she is prepared for them, pieces, sonatas, and concertos by classic and modern composers will be studied.

Voice

The aim of the Voice Department is not only to teach its students the art of correctly placing the voice and obtaining a proper breath control so that the tones are pure and resonant throughout the entire range, but also to give them an understanding of the fundamental principles of music on which to build a genuine appreciation of the art. To accomplish this end five lessons a week will be given: Two lessons privately by the Voice teacher; one class lesson in Theory or Harmony; one class lesson in Sight-Singing; one class lesson in Ear-Training and Appreciation.

Pipe-Organ

This course is for students who have previously studied Piano for a sufficient length of time to acquire a technical control of their fingers and an understanding of musical notation. We should not recommend this course for a beginner because of the difficulties and complexities of Organ playing.

Besides an Organ repertory, attention will be given more especially to pedal technic and hymn-playing, as these are two very necessary requisites for a good church organist.

Two lessons on the Organ; one in Theory or Harmony; one in Ear-Training and Appreciation, and one in Sight-Singing, make up this course.

Theory

The study of Musical Theory is the study of the fundamental laws on which the art of music is based. Since this is so, its importance should not be minimized, for no one can come to a full understanding or appreciation of the art who has not been equipped with a thorough knowledge of these and been carefully trained to observe them. Hence, the endeavor has been made to make this the strongest and most thorough course possible. The Faeltens System of instruction is used in the teaching of this subject.

One lesson a week is given, and the subject is required for all students studying Piano, Voice, Violin, or Pipe-Organ.

The following course is planned for three years, and is the one found best to meet the needs of most of the students of music attending this school:

First Year—During this year the pupil should come into possession of all the rudiments essential for the study, understanding and appreciation of music. These rudiments are:

1. Understanding of musical notation and the ability to solve all primary rhythmical and tonal problems;
2. Knowledge of all major and minor scales;
3. Primary technical equipment;
4. Ability to play, memorize and perform in public, from memory, simple pieces.

Second Year—In the second year's work emphasis is placed on a practical use of the musical knowledge gained during the first year's study. There is a continuation of the former study, and an extension to such subjects as fingering, relationship of keys, study of intervals, and such rhythmical problems as the double and triple-dotted note, triplets, sextolets, etc.

Third Year—At the close of the third year's study the ability to analyze keys, the recognition of classified intervals, the understanding of and the ability to perform all common signs of abbreviation and embellishment, and a knowledge of all major and minor triads and chords of the seventh will have given the pupil a sufficient mastery over the fundamental principles of music so that she should be able to interpret in an intelligent and artistic manner compositions of a moderate grade of difficulty.

Harmony

The completion of the course in the Theory of Music should be followed by the study of Harmony. No pupil will be allowed to study Harmony until she has completed this or a similar course in musical Theory. The text-book used is Emery's, "Elements of Harmony".

Sight-Reading

One period a week will be given to Piano students for the purpose of training them in reading music at sight.

First Year—Easy studies and pieces in all keys e.g. Kunz: 200 Canons, Schaefer: Sight-Reading Exercises.

Second Year—Hymns, National Songs, Ensemble-Playing.

Third Year—Transposition of Hymn and Songs into the more convenient keys; Ensemble-Playing.

Fourth Year—More difficult pieces, Solo and Ensemble, Transposition of easy music into all keys.

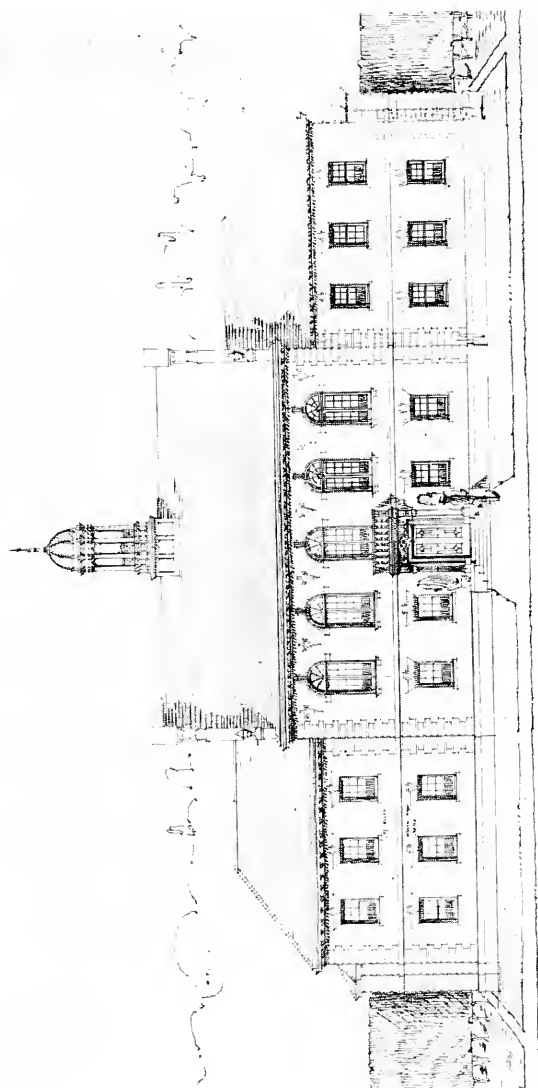
Ear-Training and Appreciation

The training of the ear is considered to be of the utmost importance in acquiring a musical education. One period a week will be given to this purpose and to the greater appreciation of music as an art.

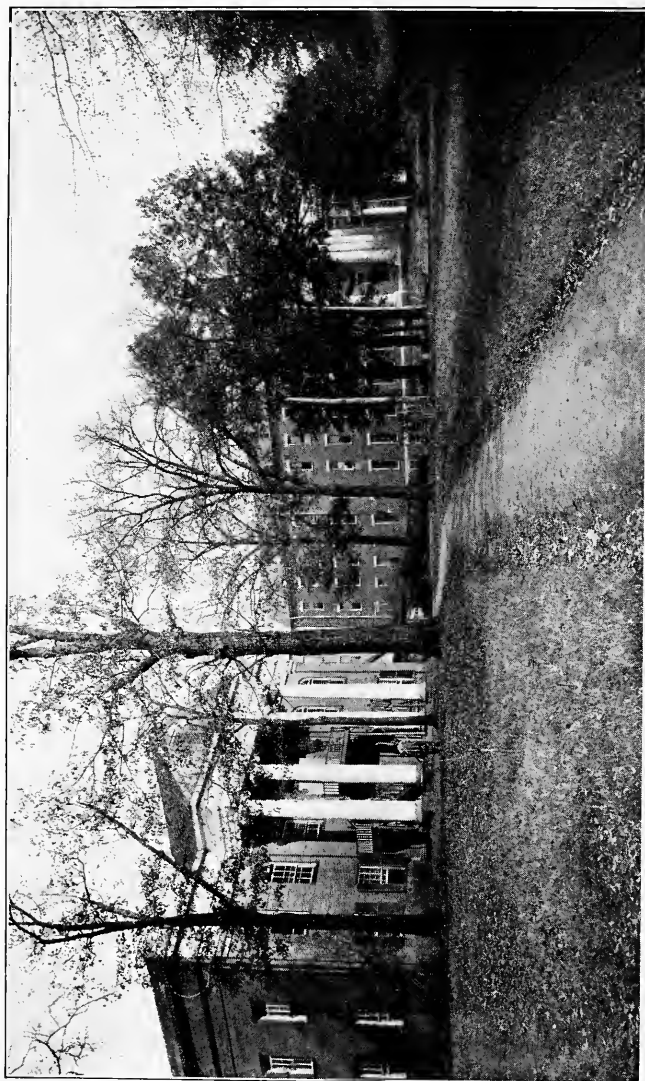
Lectures will be given by the director on various musical subjects, such as: Acoustics; Relation of Other Studies to Music; Place of Music in Modern Life; Psychology of Music; Orchestra and Musical Instruments; History of the Art of Music; Biographies of Composers; Form and Analysis of Compositions; National Schools of Music; Folk Songs; Interpretation of Music.

Compositions will be played illustrating the subject under consideration, thereby adding to its interest. This course is only for Piano, Voice, Violin or Pipe-Organ students.

A similar course of two periods a week is open to all students of the school who wish to have an understanding and an appreciation of music, but who may not wish to specialize on any particular instrument.



PROPOSED PLAN FOR NEW MUSIC HALL



CHAPEL AND WEST VIEW OF DORMITORY

Public School Music

The purpose of this course is to give those who do not care to specialize on any instrument sufficient knowledge of the principles of music and its notation so that they may be able to sing at sight melodies and songs in various keys and rhythms. It also teaches one the principles of breath control, voice quality and enunciation.

Folk songs, patriotic songs, two and three part songs by the best composers of all nationalities are supplemented by carefully graded technical exercises.

The New Educational Music Course adopted by the State Department of Education is used in this and the Sight-Singing courses.

This course extends over one year, and should be followed by a course in Sight-Singing.

Sight-Singing

To sing music at sight requires a knowledge of notation, rhythm, intervals, scales, etc., besides a good control over the voice and a well-trained ear. This course is designed to give this training.

It should be preceded by the Public School Music course, and takes up more difficult problems in rhythm and interval work, formation of scales and chords, transposition and analysis of melodies, study of musical forms and a continuation of Part-Singing. The ear-training is a very important feature of this work. This course covers two years, and should be followed by the Normal Course in Sight-Singing.

Normal Sight-Singing

This course provides material and presents methods for teaching music in the public schools. The place of music in the curriculum, the child's voice, treatment of children musically defective, value of motion and game songs, theory and devices for presenting oral and written work, are some of the subjects studied.

Minor Music Course

All students who take Piano, Voice, Violin or Pipe-Organ as their major studies may take another of these four subjects as their minor.

One lesson a week in the subject chosen will be given to them.

Notes

No student can graduate from the Music Department until she has finished the course required for graduation in the Academic Departments.

No student will be permitted to change from one course of the department to another at any time during the year, except when physical disability renders further work impossible.

Weekly recitals are given by the pupils of this department. They are always open to the public.

All music students are required to provide themselves with a metronome.

PHYSICAL EDUCATION

The gymnasium work includes corrective, free standing exercise, light and heavy apparatus work, military drill, folk games and dances, æsthetic dances, and gymnastic games. For the first two years, the work aims to be largely corrective of common faults of posture and carriage; for example, round shoulders, drooping head, ungainly walk, ill-balanced standing or sitting positions. The regular work is supplemented by practical talks on Hygiene, Anatomy and Physiology of Exercise. Whenever possible, gymnastic exercise will be done out of doors.

One unit credit is given for each year's work in this department. This credit is necessary for graduation. If for any reason the student is unable to obtain this credit, an equivalent may be substituted with the approval of the Instruction Committee. A student wishing to be excused from gymnasium work must present a written statement from her family physician giving, in detail, the reason why such excuse is necessary. This statement must be approved by the School Physician.

A system of credit for outdoor exercise has been instituted. Outdoor exercise may not be substituted for the regular gymnasium work, but is supplementary to it. Under certain conditions, students who wish to play basket ball, tennis, base ball, captain ball, volley ball, or hockey, or who wish to take other approved outdoor exercise, may obtain credit for this work. This credit will be added to the gymnasium grade, and the combined grade will be counted as credit toward graduation.

Students in this department are required to have a gymnasium suit, consisting of dark bloomers, white middy blouse, and tennis shoes. These suits must be sufficiently large to allow perfect freedom of motion (belts should measure three inches more than the usual waist measure). Corsets and other binding or cramping garments are prohibited.

Playground Supervision—Open to Seniors who have completed two years of physical training. This course aims to prepare students to supervise the school or community playground. Two periods. Miss Funk.

MISCELLANEOUS

Boarding Arrangements

About 450 boarders can be accommodated in the Dormitory. Assignment of rooms is made according to the date of application.

Each pupil is expected to keep her room in order.

The evening study period is for two and one-half hours, 7:00 to 9:30.

Each student must bring with her:

All Toilet Articles	6 Towels
4 Sheets	2 Clothes Bags
1 Pair Blankets	1 Pair Overshoes
1 Pillow	1 Umbrella
2 Pillow Cases	1 Teaspoon
1 Bedspread	1 Glass
1 Comfort	6 Napkins
1 Rain Coat	

Uniform

Two uniforms are required, the white uniform, which is worn in the spring and fall and for evening, and the heavy uniform, which is worn during the winter months and on certain days in the fall and spring.

The heavy uniform consists of a white cotton or linen waist, a black woolen skirt, a black or white tie, black street shoes, oxford cap, and grey coat.

The uniform waist must be made of cotton or linen material suitable to use for a shirtwaist, such as madras, crepe, India linen, plain linen, flaxon.

No special pattern will be selected by the school. Any simple shirtwaist pattern having good lines may be used. The collar may be round, high or square, and made of the same material as the waist, or a simple lace collar may be worn. The sleeves must be long; they may be finished at the bottom with or without a cuff. The waist may be strictly tailored or simply trimmed; fussy, elaborate waists will not be worn. White ties or a black bow or windsor ties may be worn.

The skirt for the uniform must be a plain tailored cotton, or linen skirt. Cotton poplin, cotton gaberdine, Indian head, pique, or plain

cotton or linen may be used. It may be made with a high waist line or finished with a belt of the same material as the skirt.

The black skirt may be made of any woolen or worsted material such as serge, gaberdine, broadcloth, panama, covert, cheviot or suiting. The style must be suitable for a street skirt. Extreme, elaborate styles will not be worn.

Class color ties may be worn with the white waist for evening and for school functions if the classes desire to do so.

Each student must be provided with the following uniform articles when she enters:

- 2 White Uniform Skirts
- 1 Black Uniform Skirt
- 4 White Uniform Waists
- 1 White or Black Tie
- 1 Pair of Black Street Shoes.

The uniform coat will be bought after arrival.

Each student at the beginning of school, will deposit for coat \$9.75 and cap \$1.25, total \$11.00.

For gymnasium use a gymnasium suit will be required. This suit consists of middy blouse and bloomers, and tennis shoes. The suit must be sufficiently large to allow perfect freedom of movement (belts should be three inches larger than ordinary waist measure). Bloomers should be of dark material, blouses white. The gymnasium suit must be made before coming to school. Gymnasium shoes may be purchased at the school.

Students wearing mourning may have a black coat made exactly like the grey, student defraying extra expense that may be incurred.

The uniform of each student will be inspected soon after her matriculation.

Measures for uniform coat are taken on entrance. In no case will money for coat be refunded after measure is sent to tailor.

Regulations for Uniform

The uniform must be worn on all public occasions, at church, teas, lectures, concerts.

From the opening of school to November 1st the white suit, with black cap and black shoes, must be worn. The resumption of the white suit in the spring is dependent upon an early or late season.

Expenses

The expenses for the entire session for those boarding in the dormitory are as follows:

Room, board, laundry-----	\$100.00	
Matriculation fee-----	5.00	
Medical fee-----	5.00	
Medicine and Hospital fee-----	1.00	
Lecture fee-----	2.00	
Library fee-----	2.00	\$115.00
Uniform -----		11.00
	Total	\$126.00

SPECIAL FEES—	Session	Semester
Piano -----	\$40.00	\$20.00
Voice -----	40.00	20.00
Violin -----	40.00	20.00
Pipe-Organ -----	40.00	20.00
Minor Music Course-----	16.00	8.00
Art (Junior and Senior Major)-----	20.00	10.00
Physics -----	2.00	
Chemistry I-----	2.00	
Chemistry II-----	3.00	
Domestic Science-----	1.00	

The matriculation, medical, lecture, library, medicine and hospital fees (\$15.00), are payable on entrance. Board and laundry are payable quarterly, \$25.00 on entrance. Physics, Chemistry and Domestic Science fees are payable November 10th, and will in no case be refunded.

Students from other States pay a tuition fee of \$20.00 for the session, payable in two installments: the first installment on entrance, and the second on January 15, 1917.

The special fees for the half year are payable at the beginning of the year and on January 15th, 1917, and will not be refunded.

Matriculation, library, medicine and hospital, medical and lecture fees (\$15.00) are due and payable on date of entrance, and will not be refunded. Students entering after December 31st and boarding in the dormitory will be charged fees for only one semester (\$7.50); mak-

ing their first payment amount to \$7.50 plus the amount for room, board, laundry and uniform.

Room, board, and laundry (\$100.00) are payable in four installments:

September 14, fees (\$15.00); room, board, laundry (\$25.00); uniform (\$11.00)_____	\$51.00
November 15, room, board, laundry_____	25.00
January 15, room, board, laundry_____	25.00
March 20, room, board, laundry_____	25.00

These rates are for students who attend the entire session. For a student who enters late, a reduction in room, board, laundry at the rate of \$10.00 per month will be made for the quarter in which she enters. No period less than half a month will be considered in this reduction. The fees (\$15.00) and price of uniform (\$11.00) must always be paid on entrance. The room, board and laundry for the remaining quarters will be due and payable as for students who enter at the opening.

Pupils of other States will pay a tuition fee of \$20.00 for the session, payable in two installments, \$10.00 on entrance and \$10.00 January 15th, 1917. Local pupils will be charged a fee of \$9.00, payable on entrance, which covers matriculation, library and lecture fees, and will not be refunded. Local pupils who enter after December 31st will be charged only one-half of this fee.

The foregoing is an account of the expenses of the entire session. Below we give an estimate of the amount of money a girl boarding in the dormitory should have on entering school. This amount, of course, varies according to the class in which a girl is, and to the course she takes. Students taking Music are required to buy their own music and the cost of books used in the different classes are not the same, so the estimate given below should not be taken too literally.

Fees (the same for all)_____	\$15.00
Board, room, laundry (the same for all)_____	25.00
Uniform (the same for all)_____	11.00
Books, etc. (may be more or less)_____	10.00

So, a prospective student, when she leaves home, should be provided with \$61.00 in addition to her traveling expenses, in order that she may enter school, procure books, etc., and begin recitations without delay, for the school, under no circumstances, makes any advances.

Should the pupil desire to take Music, she should be provided with \$20.00 additional, making a total of \$81.00. Also, \$3.50 for a metronome.

Refund

A student who resigns before the close of any quarter will receive a rebate on room, board and laundry determined in the following manner:

She will be charged at the rate of 75 cents a day, \$4.00 per week, or \$15.00 a month, depending on length of time she was actually in Dormitory during that quarter, and this amount will be deducted from payment for the whole quarter and the balance will be refunded. In no case will any part of any fee before mentioned be refunded.

SCHOLARSHIPS

All scholarships for session 1916-17 have been awarded.

1. The Alumnæ Scholarship.—The Alumnæ Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

2. The Tutwiler Scholarship.—Two loan scholarships, awarded to any of its members, is maintained by the Julia Strudwick Tutwiler Club.

3. Federation Scholarship.—The Alabama Federation of Women's Clubs has two loan scholarships: the Conra McConaughy scholarship and the Kate Morrisette scholarship.

To obtain one of these scholarships a girl must be: 1, resident of Alabama; 2, unable to complete her education without financial assistance; 3, able to enter the Junior class; 4, must take one of the Industrial courses. After satisfying the above conditions, the applicant must secure the endorsement of the President of the A. G. T. I., the endorsement of the Federation Loan Scholarship Committee, and must sign a note to pay back, within a stipulated time, whatever amount has been loaned her.

All applications should be sent to Mrs. C. C. Adams, 2818 Juniper Avenue, Birmingham, Ala.

4. Virginia Clay-Clopton Scholarship.—The Alabama Division of the United Daughters of the Confederacy have raised a fund of \$1,250.00 which is invested and the proceeds of which are used in

establishing and maintaining a scholarship at the Alabama Girls Technical Institute.

To be eligible for this scholarship a girl must be: 1, resident of Alabama; 2, a descendent of a worthy Confederate soldier; 3, unable to complete her education without financial assistance; 4, prepared to enter the Sophomore class; 5, must take one of the Industrial courses.

After satisfying the foregoing conditions the applicant must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee and of the President of the Alabama Girls Technical Institute. All applications must be sent to Mrs. L. M. Bashinsky, Chairman, Troy, Ala.

5. **Stonewall Chapter Scholarship.**—The Stonewall Chapter of the United Daughters of the Confederacy Chicago Ill., has established a scholarship of \$50.00 annually for the benefit of lineal descendants of Confederate veterans. The recipient of this scholarship must be a lineal descendant of a Confederate soldier and a girl who absolutely needs assistance in order to obtain an education. Applications for this scholarship must be made to the President of the Alabama Girls Technical Institute, Montevallo, Ala.

6. **C. McK. H. Scholarship.**—A friend of the Institute has established a scholarship of \$50.00 annually to be awarded by the President to a pupil who has attended school here for at least one year, but is unable to continue her course without financial assistance.

7. **Sophie-Newcomb College Scholarship.**—Sophie-Newcomb College, New Orleans, La., offers free tuition, seventy-five dollars, to a graduate of the Alabama Girls Technical Institute, who desires to attend that college. For further information write the President, Alabama Girls Technical Institute, Montevallo.

All scholarships for session 1916-17 have been awarded.

Supply Department

Text-books and other school supplies, such as materials used in the Domestic Art, and Art Departments, music, tablets, stationery, etc., are kept in the Supply Department, and are sold to the students practically at cost.

Reports

Term Reports, showing the scholarship of students, are sent to parents and guardians. An average of 60% in recitations and examinations is required for promotion.

GENERAL REGULATIONS

All letters to students should be addressed to *room number, care Alabama Girls Technical Institute.*

If a student enters from a chartered school, she should bring a certificate of good standing.

When a student has been enrolled a room will be assigned her with one or two roommates. The right to change, at any time, either room or roommates is reserved by the school authorities.

In case of delay in entering school at the first of the session, the President should be notified; otherwise a room will be reserved only for the first day of the session.

Special effort should be made by new students to reach Montevallo on the opening day, so that they may be classified and begin recitations with their respective classes.

An officer of the school will attend to the necessary shopping of the pupils. A needless expenditure of money is harmful in its effects, and every effort is made to prevent it.

Students are not allowed to entertain friends or relatives in the Dormitory.

No chafing dishes are allowed in the Dormitory.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

No application for admission will be approved unless it is accompanied by one-half the matriculation fee (\$2.50) and statement of preparatory work. Blank forms for application and statement of preparatory work will be furnished on request.

Christmas holidays extend from Saturday, December 23, 1916, to Tuesday, January 2, 1917. No meals are served in the dormitory dining room during this time.

ORGANIZATIONS

Y. W. C. A.

The Young Women's Christian Association, through its social life, Bible and Mission Study, religious meetings and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The social work of the Association begins with welcoming the new students, and besides being hostess at many and varied social functions, the Association creates a spirit of friendliness and fellowship throughout the entire student body.

A Bible and Mission Study course is offered to each class in school.

Through the religious meetings the Association is training leaders for work in the churches of our home communities. A prayer circle is held each morning, and Wednesday and Sunday evenings the regular Association meetings are conducted.

The Association is a part of the South Central Territory, and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the State Convention of Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships the students are brought in touch with the larger student movements of the South, the nation and the world.

Officers for 1916-17

President—Dorothy Caldwell, Scottsboro.

Vice-President—Nan Coley, Alexander City.

Treasurer—Ada Camp, Mumford.

Secretary—Grace Hardy, Tyler.

Athletic Association

An athletic association was organized in 1913. The object of the association is to promote an interest in athletics among the student body. Any student is eligible to membership, and all are urged to become members of the association and engage in one or more of the athletic games offered. Class teams are formed in basket ball, base ball, captain ball, volley ball, hockey and tennis.

The association is under control of an Advisory Board, consisting of two representatives from each class, and the members of the athletic committee, ex-officio. The officers of the Advisory Board for 1915-16 are:

President—Mary Lou Reed.

Vice-President—Mamie Hill.

Secretary-Treasurer—Ada Camp.

SOCIETIES AND CLUBS

The students maintain five club organizations of particular merit: The Philomathic, Tutwiler, Castalian, Schumann, Emma Hart Willard Clubs, and Story-Tellers' League.

Castalian

This is the oldest club in the school having been organized in 1900. It has always maintained a high standard, its idea being the general culture of its members. Each year an interesting course of study is followed. A scholarship fund of \$115.00 is maintained, which is loaned to a member to be repaid the following year. The membership is limited to thirty-five active and twelve honorary members. Meetings are held weekly. The officers for 1915-16 are:

President —Thelma Davis.

Vice-President—Louise Withers.

Secretary—Gypsie Smith.

Treasurer—Mabel Brunson.

Critic—Mary Edna Coley.

Philomathic

This club, having for its motto, *Mehr Licht*, was organized in 1908. A scholarship fund of \$115.00 has been established to be loaned to a member. There are thirty active and nine honorary members. The officers for 1915-16 are:

President—Lucile Poole.

Vice-President—Loula Williams.

Secretary—Ethel Jones.
Treasurer—Dorothy Caldwell.
Critic—Mamie Williamson.

Tutwiler

This club, organized in 1901, was named in honor of the late Miss Julia Strudwick Tutwiler. Its aim is the culture and refinement of its members. The club holds a scholarship of \$115.00, which is loaned to one member each year, to be repaid the year following. There are thirty-five active and twelve honorary members. The officers for 1915-16 are:

President—Ruth Wilks.
Vice-President—Charlotte Warner.
Secretary—Clara Savage.
Treasurer—Jeffie Pearl Hinton.
Critic—Edna Hoyt.
Historian—Mabel Stabler.

Schumann

This organization is devoted to the general musical interests of the school. Any student interested in music may become a member. The program varies from year to year, and is always designed to increase the interest of the members in music and broaden their knowledge of musical matters. The officers for 1915-16 are:

President—Thelma Davis.
Vice-President—Vivian Monk.
Secretary-Treasurer—Loula Williams.
Critic—Marie Brock.

Emma Hart Willard

The membership of this club consists of thirty girls chosen from the Oral English classes. Each year an interesting and instructive subject is studied. The club has maintained for two years a scholarship for a girl in the school. The officers for 1915-16 are:

President—Vivian Monk.
Vice-President—Tillie Kate Thompson.
Secretary—Marie Brock.
Treasurer—Mabel Brunson.
Critic—Lucile Poole.

Story-Tellers' League

The Story-Tellers' League, organized in 1907, has grown so rapidly that it was found necessary in 1914 to create two new chapters. There are now five chapters in the league. Membership is open to any student in the chapter corresponding to her school class. Classic stories, folk tales, and the best current stories of the day are read and told.

Club and Class Officers

In order that the officers of the various student organizations may be distributed among a large number of pupils, and that no one may be overburdened, a system of units has been adopted. No girl is permitted to have more than four units. Further, no student having class conditions may be elected to a class office; and if a class officer receives conditions in more than five points she may not serve as such officer until the conditions are removed.

President Y. W. C. A.	}	3 Units
President Senior Class		
Editor-in-Chief Technala		
Business Manager Technala		
Chairman any Y. W. C. A. Committee	}	2½ Units
President of Story-Tellers' League		
President of Literary Club		
President of Athletic Association		
Associate Editor Technala		
Advertising manager Technala		
Senior Marshal		
President of Emma Hart Willard Club	}	2 Units
President of Schumann Society		
President of Chapter of Story-Tellers' League		
Members of Y. W. C. A. Finance and Religious Meetings Committees		
Member of Board of Control Technala		
Assistant Advertising Manager Technala		
Exchange Editor Technala		
Class Reporter	}	
Athletic Reporter		
Personal Editor	}	1½ Units
Society Editor		

President of any Club not designated above	}	1 Unit
All Officers of any organization other than officers mentioned above		
Members of any Committee of any organization not mentioned above		
Marshall of any Class except Senior		
Member of Athletic Board		

Alumnae Association

In May, 1902, the Alumnae Association was organized; it is earnestly requested that every graduate become an active member by paying the annual fee, \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid the students of the Alabama Girls Technical Institute. At present the Association is bending its energies toward having erected on the school campus a Model Home to be used in connection with the Domestic Art and Domestic Science Departments of the institute.

Every graduate is requested to notify the school by the first of May each year of any change in her name, address or occupation.

Officers 1916-1917

President—Ursula Delchamp, Montevallo.
 First Vice-President—Mary Peters, Montevallo.
 Second Vice-President—Clara Savage, Corona.
 Secretary—Willie Jenkins, Montevallo.
 Treasurer—Gertrude Meroney, Montevallo.
 Historian—Lettie Daffin, Grove Hill.

Employment for Pupils

Employment is offered to about thirty-five pupils in dormitory and dining room service. For this work fair and reasonable compensation is paid. These pupils are employed, not for the purpose of helping them through school, but because the institution is compelled to have the work done, and prefers employing its own pupils to outsiders. The pupil so employed can use the money thus earned in paying a part of her school expenses. As a matter of fact, all who are so employed pay a large part of their school dues in this way. Many of the best students have been enabled by this plan to get the benefits of the Institute training who otherwise could not have obtained it. This school was the first in the South to employ student help. Now, practically every school or college is having the greater part of its service rendered by students.

All positions have been filled for session 1916-17.

STUDENTS 1915-16

Graduate Students

Andress, Laura	Beatrice, Monroe Co.
Meroney, Gertrude	Montevallo, Shelby Co.
Monk, Vivian	Cherokee, Colbert Co.
Murphree, Nell	Gadsden, Etowah Co.
Rowan, Jennie	Benton, Lowndes Co.
Sellers, Willie	Franklin, Monroe Co.
Thomas, Florence	Talladega, Talladega Co.

Seniors

Acker, Ruth	Lincoln, Talladega Co.
Allen, Oenone	Cromwell, Choctaw Co.
Ashhurst, Carolyn	East Tallassee, Tallapoosa Co.
Ballard, Martha Jane	Troy, R. 2, Pike Co.
Barnes, Bessie	Fearn Springs, Miss.
Brazier, Elizabeth	Aliceville, Pickens Co.
Brock, Marie	Ft. Lauderdale, Fla.
Brunson, Mabel	Elba, Coffee Co.
Bynum, Gertrude	Boaz, Marshall Co.
Caldwell, Dorothy	Scottsboro, Jackson Co.
Coley, Mary Edna	Alexander City, Tallapoosa Co.
Corley, Vida	Rockford, R. 2, Coosa Co.
Cowart, Cora Mae	Nauvoo, Walker Co.
Cross, Elizabeth	Cherokee, R. 1, Colbert Co.
Crowder, Lillian	Opelika, Lee Co.
Crowder, Virginia	Opelika, Lee Co.
Davis, Thelma	Ft. Davis, Macon Co.
Donald, Louise	Pine Apple, Wilcox Co.
Fulton, Effie Mae	Columbiana, Shelby Co.
Gosa, Annie	Knoxville, Greene Co.
Hamilton, Ruth	Knoxville, Greene Co.
Hightower, Marie	Brundidge, Pike Co.
Hinton, Jeffie Pearl	Troy, Pike Co.
Hoyt, Edna	1122 N. 29th St., Birmingham
Jackson, Alma	East Tallassee, Tallapoosa Co.
Jackson, Bernice	Evergreen, Conecuh Co.
Jones, Julia Ethel	Andalusia, R. 4, Covington Co.
Jones-Williams, Gladys	Montevallo, Shelby Co.

Kershaw, Otha	2915 Juniper Ave., Birmingham
King, Irma	Selma, R. 3
Latham Louise	Montevallo, Shelby Co.
Monk, Vivian	Cherokee, Colbert Co.
Nolen, Lucile	Alexander City, Tallapoosa Co.
Nolen, Margaret	Alexander City, Tallapoosa Co.
Palmer, Florence	Prichard, Mobile Co.
Parish, Edith	Alexander City, Tallapoosa Co.
Peterson, Overton	Montevallo, Shelby Co.
Poole, Lucile	Greenville, R. 1, Butler Co.
Pruett, Cora	Weogufka, Coosa Co.
Purvis, Leila	Geneva, Geneva Co.
Redus, India	New Decatur, Morgan Co.
Reed, Mary Louise	Faunsdale, Marengo Co.
Savage, Clara May	Corona, Walker Co.
Scott, Mary Oliver	Verbena, Chilton Co.
Sellers, Elizabeth	Saco, R. 1, Pike Co.
Smith, Gypsie	Opp, Covington Co.
Spivey, Mary	Owens Cross Roads, Madison Co.
Stabler, Mabel	Suggsville, Clarke Co.
Thompson, Jessie	Wilton, Shelby Co.
Walker, Marion	Inglenook, Birmingham
Wallace, Willie	R. 2, Ouachita, Ark.
Warner, Charlotte	724 Meadow St., Columbia, S. C.
Whitman, Ernestine	Boaz, Marshall Co.
Whorton, Ruth	617 Haralson, Gadsden, Etowah Co.
Wilks, Lillian Ruth	Andalusia, Covington Co.
Withers, Louise	Greensboro, Hale Co.
Wright, Belma	Corona, Walker Co.
Zuber, Willie	Auburn, Lee Co.

Juniors

Amiss, Nan	Jasper, Walker Co.
Andress, Barbara	Beatrice, Monroe Co.
Argo, Ella	Shorter, Macon Co.
Baird, Clemmie	Guin, Marion Co.
Bowie, Evangeline	R. 2, N E. Station, Nashville, Tenn.
Bristow, Maude	Pine Level, Montgomery Co.
Bristow, Virginia	Pine Level, Montgomery Co.
Bush, Lorena	Childersburg, Talladega Co.
Calhoun, Ruby	Grove Hill, Clarke Co.
Coley, Nan	Alexander City, Tallapoosa Co.
Collins, Helen	Opelika, Lee Co.

Cook, Elizabeth	Nauvoo, Walker Co.
Crawford, Mary Dee	Dothan, Houston Co.
Creel, Leone	Coffee Springs, Geneva Co.
Day, Annie Mae	Marvin, Clarke Co.
Dean, Addie	Flat Creek, Tenn.
deGraffenreid, Elizabeth	Seale, Russell Co.
deShazo, Edith	404 N 21st St., Birmingham
deShazo, Kathleen	Montevallo, Shelby Co.
Dickinson, Corinne	Evergreen, Conecuh Co.
Farrar, Annie Merle	Blocton, Bibb Co.
Gibson, Edith	Thomaston, Marengo Co.
Gilder, Eunice	Epes, Sumter Co.
Gilleland, Mattie	Kellyton, Coosa Co.
Hardy, Grace	Tyler, R. 1, Dallas Co.
Hardy, Ruth	Tyler, R. 1, Dallas Co.
Harmon, Robbie Lee	Troy, R. 3, Pike Co.
Harper, Hilda	Camp Hill, Tallapoosa Co.
Head, Carrie	Wilton, Shelby Co.
Hearn, Mamie	Wadley, Randolph Co.
Hendrick, Virginia	Montevallo, Shelby Co.
Henry, Marie	Seale, Russell Co.
Higgins, Julia	Lowndesboro, Lowndes Co.
Jeffrey, Inez	Lower Peach Tree, Wilcox Co.
Jones, Favette	Clio, Barbour Co.
Jones, Florice	Andalusia, Covington Co.
Jones, Martha	Dayton, Marengo Co.
Knight, Emma	101 Alabama Ave., Selma
Kuffner, Theo	Montevallo, Shelby Co.
Lancaster, Mary	York, Sumter Co.
Lazenby, Helen	Forest Home, Butler Co.
Longshore, Urbis	Malone, R. 2, Randolph Co.
Lyman, Grace	Montevallo, Shelby Co.
Lyman, Mary	Montevallo, Shelby Co.
McGinty, Fay	Camp Hill, R. 1, Tallapoosa Co.
McLendon, Rosa	Cottonton, Russell Co.
Meroney, Eloise	Montevallo, Shelby Co.
Nelson, Pinkie Mae	Alexander City, Tallapoosa Co.
Nichols, Mattie	New Hope, R. 1, Madison Co.
Nix, Etha	Maplesville, Chilton Co.
Ogletree, Irene	Thomaston, Marengo Co.
Parish, Onie	Alexander City, Tallapoosa Co.
Parker, Ernestine	Prairie Point, Miss.
Partridge, Jessie	Prattville, Box 96, Autauga Co.
Patton, Estelle	Helena, Shelby Co.

Pearce, Ruth	Prattville, Autauga Co.
Pharr, Kathleen	Catherine, Wilcox Co.
Pollard, Carolyn	Abbeville, Henry Co.
Poole, Callie	Butler Springs, R. 1, Butler Co.
Powell, Myra	Greenville, Butler Co.
Ramsey, Emma	Carbon Hill, Walker Co.
Reynolds, Margaret	Montgomery
Roach, Elizabeth	Stockton, Baldwin Co.
Robins, Katie Lee	Catherine, Wilcox Co.
Rowland, Loma Lee	Ashland, Clay Co.
Rozelle, Eloise	Ashland, R. 1, Clay Co.
Sanders, Mary Jo	Opelika, Lee Co.
Sandlin, Maude	Hamilton, Marion Co.
Scott, Cordelia	Verbena, Chilton Co.
Smartt, Helen	Alexander City, Tallapoosa Co.
Smilie, Clyde	Fitzpatrick, Bullock Co.
Stewart, Sula	Weogufka, R. 1, Coosa Co.
Tait, Margaret	Camden, R. 1, Wilcox Co.
Tatum, Mattie	Newton, Miss.
Taylor, Mona	Hamilton, Marion Co.
Thomas, Mary Frances	Ashby, Bibb Co.
Thompson, Tillie Kate	Wetumpka, Elmore Co.
Tillman, Ollie	Clio, R. 1, Barbour Co.
Turner, Eunice	Camden, Wilcox Co.
Walker, May	Uchee, Russell Co.
Ward, Annie	Dothan, Houston Co.
Watson, Hattie	Neenah, Wilcox Co.
Weldon, Nannie Lou	Wetumpka, Elmore Co.
Wilkerson, Pauline	Columbia, Houston Co.
Williams, Loula	Shorter, Macon Co.
Williamson, Mamie	Hayneville, Lowndes Co.
York, Ethel	Jasper, Walker Co.

Sophomores

Abercrombie, Ruth	Washington, D. C.
Adams, Mildred	Cedartown, Ga.
Agee, Sadie	Sweet Water, Marengo Co.
Allison, Ethel	Springville, St. Clair Co.
Atkins, Beatrice	Monterey, Butler Co.
Bledsoe, Jimmie	Thomaston, Marengo Co.
Bradley, Blanche	Elba, Coffee Co.
Brindley, Mabel	Collinsville, DeKalb Co.
Calkins, Alice	Melrose Highlands, Mass.
Camp, Ada	Munford, Talladega Co.
Carmichael, Mira	Hollins, Clay Co.

Cherry, Annie	Billingsley, Autauga Co.
Cosby, Vera	Dadeville, Tallapoosa Co.
Cosper, Roberta	Sterrett, Shelby Co.
Crane, Annie	1412 N. 20th St., Birmingham
Cross, Ida Mae	Columbiana, Shelby Co.
Curry, Lucy Mae	Carrollton, Pickens Co.
Dean, Jessie	Cordova, Walker Co.
Dent, Marie	Evergreen, Conecuh Co.
deShazo, Imogene	Brookwood, Tuscaloosa Co.
Driesbach, Helen	Little River, Baldwin Co.
Dudley, Mabel	1305 Allen St., Birmingham
Dunkin, Ruth	Prattville, Autauga Co.
Ellard, Winona	4920 N. 2nd Ave., Birmingham
Faris, Ruth	Pittsview, R. 1, Russell Co.
Graves, Ruth	Montevallo, Shelby Co.
Hall, Betty	1585 Vinton Ave., Memphis, Tenn.
Hall, Mary Winifred	James, R. 1, Bullock Co.
Harmon, Lucile	Troy, R. 1, Pike Co.
Harris, Gladys	713 Mabry St., Selma
Harris, Josephine	Ridgely Apts., Birmingham
Hill, Mamie	Wilsonville, R. 2, Shelby Co.
Hinesley, Lillian	Acton, Shelby Co.
Houseal, Eleanor	Cedartown, Ga.
Ingram, Daisy	Oneonta, R. 4, Shelby Co.
Ingram, Esther	Delta, Clay Co.
Jackson, Hettie	Randolph, Bibb Co.
Jenkins, Meddie	Emelle, Sumter Co.
Jones, Ethel Lillian	Andalusia, R. 1, Covington Co.
King, Grace	Bladon Springs, Choctaw Co.
Laird, Janie	Rehobeth, Wilcox Co.
Lee, Gladys	Mt. Willing, Lowndes Co.
Lehman, Pallie	1230 Ash St., Birmingham
Liston, Margaret	Montevallo, Shelby Co.
McGowin, Ethel	Jackson, Clarke Co.
McGowin, Jessie	Brewton, R. 4, Escambia Co.
McMillan, Elizabeth A.	Greensboro, R. 2, Hale Co.
McMillan, Willie Elizabeth	McKinley, Marengo Co.
McWhorter, Naomi	Collinsville, R. 4, DeKalb Co.
Martin, Mattie	Seman, Elmore Co.
Masterson, Alleyne	Leighton, Colbert Co.
Mayfield, Mary	Stewart, Hale Co.
Miller, Rosa	108 S. Georgia Ave., Mobile
Moseley, Lucy	New Market, R. 1, Madison Co.
Moseley, Ruby	Peterman, Monroe Co.

Murray, Clyde	Emelle, Sumter Co.
Neely, Alma	Orrville, R. 2, Dallas Co.
Neely, Luella	Orrville, R. 2, Dallas Co.
Nichols, Josephine	New Hope, R. 1, Madison Co.
Northern, Annie Jo	Montevallo, Shelby Co.
Nunley, Annie	Cedartown, Ga.
Pearson, Maude Ethel	Wadley, Randolph Co.
Phillips, Mary Marsh	Yantley, Choctaw Co.
Ramey, Jerusha	Greensboro, Hale Co.
Rhodes, Amy	Fruithurst, Cleburne Co.
Rhodes, Ethel	Troy, R. 10, Pike Co.
Rowan, Mary Ella	Benton, Lowndes Co.
Sachs, Lyna	Johns, Jefferson Co.
Sachs, May	Johns, Jefferson Co.
Sanders, Blannie	Camp Hill, R. 4, Tallapoosa Co.
Scott, Bessie	Toinette, Washington Co.
Scruggs, Margaret	West Bend, Clarke Co.
Seibold, Jessie	North, Marshall Co.
Seibold, Sarah Elizabeth	Guntersville, Marshall Co.
Sellers, Minnie	Ramer, Box 13, Montgomery Co.
Sellers, Sarah Will	Saco, R. 1, Pike Co.
Sewell, Nora	Knoxville, Greene Co.
Shadburn, Beatrice	Greensboro, Hale Co.
Shores, Elizabeth	Prattville, Autauga Co.
Silliman, May	Pulaski, Tenn.
Simpkins, Ruby	Coffeeville, Clarke Co.
Sims, Inestore	Emelle, Sumter Co.
Siniard, Nell	Collinsville, DeKalb Co.
Slade, Cecile	Toinette, Washington Co.
Slade, Louise	Toinette, Washington Co.
Smilie, Virginia	Fitzpatrick, Bullock Co.
Smith, Alma	120 S. Perry St., Montgomery
Smith, Bertie	Wilsonville, Shelby Co.
Smith, Charlotte Mae	504 Lamar Ave., Selma
Smith, Kathleen	669 Mildred St., Montgomery
Solomon, Ellie	14 Scott St., Montgomery
Spidle, Carrie	Coatopa, Sumter Co.
Spradley, Emma Dee	Easonville, St. Clair Co.
Stewart, Mamie	Sylacauga, R. 1, Talladega Co.
Stewart, Nelia	White Oak Springs, Barbour Co.
Stivender, Willie	Akron, R. 1, Hale Co.
Stroud, Emma Belle	Union Springs, Bullock Co.
Thomas, Mildred	Rembert, Marengo Co.
Thomas, Sarah	Rembert, Marengo Co.
Thornburg, Nora Lee	Valley Head, R. 1, DeKalb Co.
Tillman, Margaret	Woodlawn, Jefferson Co.

Tipton, Maude	Bessemer, Jefferson Co.
Tucker, Amanda	Cullman, R. 1, Cullman Co.
Vann, Floride	Hatchechubbee, Russell Co.
Vaughn, Louise	Church St., Selma
Veazey, Ruth	Five Points, R. 1, Chambers Co.
Vincent, Naomi	Alpine, R. 2, Talladega Co.
Walker, Jeanette Olive	Inglenook, Birmingham
Walker, Mary Sue	Montevallo, Shelby Co.
Watson, M. E.	Hayneville, Lowndes Co.
Whatley, Edith	1331 S. 21st St., Birmingham
Wilkerson, Eureka	Columbia, Houston Co.
Wilkes, Kathleen	Speigner, Elmore Co.
Williams, Victoria	Columbus, Ga.
Wilson, Cora Belle	Coffeeville, Clarke Co.
Wilson, Elizabeth	Shelby, Shelby Co.
Wilson, Vera	Woodstock, Bibb Co.
Witherington, Ethel	China, Conecuh Co.
Yeager, Helia	Montevallo, Shelby Co.

Freshmen

Adams, Clara	LaFayette, R. 4, Chambers Co.
Aldridge, Theresa	Calera, Shelby Co.
Allen, Virgie	Childersburg, Talladega Co.
Almon, Alabama	Town Creek, Lawrence Co.
Apperson, Sarah	Billingsley, Autauga Co.
Ashurst, Dora	East Tallassee, Tallapoosa Co.
Bachelor, Edna	105 S. Georgia Ave., Mobile
Bailey, Nannie Jane	Aliceville, Pickens Co.
Belcher, Mattie Lee	Baker Hill, Barbour Co.
Benton, Ulma Lee	Siluria, R. 1, Shelby Co.
Bilbrey, Bessie	Vincent, R. 1, Shelby Co.
Bilbrey, Vera	Vincent, R. 1, Shelby Co.
Bouchelle, Ezrene	Boligee, Greene Co.
Bowden, Maggie	Selfville, Blount Co.
Brown, Irene	Falkville, R. 1, Morgan Co.
Brown, John Lee	Cedar Bluff, Cherokee Co.
Brown, Lillian	Montevallo, Shelby Co.
Bryant, Virginia	Stockton, Baldwin Co.
Carleton, Kathleen	Camp Hill, Tallapoosa Co.
Carlisle, Mabel	Evergreen, Conecuh Co.
Carter, Lola	Guntersville, Marshall Co.
Colquett, Jewel	Brantley, Crenshaw Co.
Conoway, Estelle	Sylacauga, Talladega Co.
Cosper, Mattie Lorene	Sterrett, Shelby Co.
Cranford, Leila	Oakman, Walker Co.
Cross, Minnie	Newbern, Hale Co.

Davenport, Ida	Valley Head, DeKalb Co.
Davis, Sarah	Vincent, R. 2, Shelby Co.
Dozier, Sarah	Oneonta, R. 4, Shelby Co.
Drake, Aline	7th Ave. W., New Decatur, Morgan Co.
Dye, Willard	Lincoln, R. 2, Talladega Co.
Edwards, Kate	Union Springs, Bullock Co.
Evans, Aurora	White Oak Springs, Barbour Co.
Fancher, Catherine	Brierfield, R. 1, Bibb Co.
Faris, Maude	Pittsview, R. 1, Russell Co.
Farr, Lois	3808 Main St., Bessemer
French, Susie Mae	Newala, Shelby Co.
Fuller, Lydia	Marion Junction, Dallas Co.
Garner, Jewel	Montevallo, Shelby Co.
Good, Frances	Cedartown, Ga.
Grice, Ethel	Edwardsville, Cleburne Co.
Griffin, Ada	Berry, R. 1, Fayette Co.
Hale, Eugenia	Bellamy, Sumter Co.
Horn, Viva	Elba, Coffee Co.
Hammond, Elsie	Robertsdale, Baldwin Co.
Harmon, Henrietta	Easonville, St. Clair Co.
Harris, Mary Ella	Tuscaloosa, Tuscaloosa Co.
Harvell, Stella	Evergreen, Conecuh Co.
Harvey, Lavinia	West Blocton, Bibb Co.
Hearn, Ruby	Wadley, Randolph Co.
Hill, Florence	2317 S. 10th Ave., Birmingham
Holt, Evie	Durant, Miss.
Horn, Euville	Montevallo, Shelby Co.
Kernodle, Catherine	Camp Hill, Tallapoosa Co.
Killgore, Gladys	Wadley, Randolph Co.
Killingsworth, Callie	Montevallo, Shelby Co.
Lee, Evelyn	Evergreen, Conecuh Co.
Levy, Margaret	Demopolis, Marengo Co.
Lewis, Julia	Blocton, R. 4, Bibb Co.
McDavid, Mary	Uriah, Monroe Co.
McLain, Lois	East Tallassee, R. 2, Tallapoosa Co.
McLendon, May	Cottonton, Russell Co.
McMeans, Mattie	Atmore, Escambia Co.
McQueen, Mary	Eutaw, Greene Co.
Martin, Mary Winston	Emelle, Sumter Co.
Mason, Dorothy	Alexander City, Tallapoosa Co.
Maxwell, Annis	Kellyton, Coosa Co.
Moody, Alice	Elba, R. 4, Coffee Co.
Morgan, Ora Lee	Slocumb, Geneva Co.
Morris, Margarite	22 Pleasant Ave., Montgomery
Neely, Christine	Hillsboro, Lawrence Co.

Neilson, Ina	Demopolis, Marengo Co.
Owen, Tommie	Ashby, R. 1, Bibb Co.
Parker, Maude	Notasulga, Macon Co.
Procter, Dewey	Larkinsville, Jackson Co.
Putman, Elma	Paint Rock, Jackson Co.
Rawls, Clyde	Andalusia, R. 3, Box 35, Covington Co.
Rentz, Willie Gray	Vangale, Marengo Co.
Rogers, Myrtie	Aimwell, Marengo Co.
Rogerson, Louise	1559 E. Moreland, Memphis, Tenn.
Rotton, Celeste	R. 2, Birmingham
Savage, Mary	Corona, Walker Co.
Scott, Mae	Toinette, Washington Co.
Segrest, Bonnie	Slocumb, Geneva Co.
Skinner, Hannah	Montevallo, Shelby Co.
Skinner, Louise	Montevallo, Shelby Co.
Slaton, Carrie	Loachapoka, Lee Co.
Stockmar, Alice	900 11th Ave., Birmingham
Strother, Leatrice	201 Canal St., Birmingham
Thomas, Gertrude	Thomaston, Marengo Co.
Tunstall, Laura May	Tensaw, Baldwin Co.
Underwood, Mattie Lee	Uniontown, Perry Co.
Vardaman, Sarah	Goodwater, R. 3, Coosa Co.
Wade, Barbara	Trussville, R. 1, Jefferson Co.
Waldrop, Lillian	Jasper, Walker Co.
Walker, Christine	Goodwater, Coosa Co.
Warren, Marie	East Tallassee, Tallapoosa Co.
Williams, Pearl	Townley, Walker Co.
Woods, Audie	Ozark, R. 5, Dale Co.
Woods, Effie Mae	Ozark, R. 5, Dale Co.
Wright, Ruth	Fayette, R. 3, Fayette Co.

Sub-Freshmen

Bachelder, Sybil	105 S. Georgia Ave., Mobile
Banks, Bessie	105 Woods St., Woodlawn, Jefferson Co.
Bates, Kate	Langdale, Chambers Co.
Bell, Lola	Geneva, Geneva Co.
Bentley, Vivian	3219 12th Ave. N., Birmingham
Brownfield, Ethel Mae	Bessemer, Box 197, Jefferson Co.
Bryant, Edna	Noma, Fla.
Brymer, Ruby	Shelby, Shelby Co.
Burns, Bertha Lee	Garden City, Cullman Co.
Cahoon, Josephine	Porter, Jefferson Co.
Camp, Luella	Box 533, Mobile
Camp, Minnie	Munford, Talladega Co.
Campbell, Myrtle	Odenville, St. Clair Co.

Carmichael, Annie	Hollins, Clay Co.
Carr, Alma	Shorter, R. 2, Macon Co.
Carter, Fannie	Route 3, Montgomery
Caton, Mamie	River Falls, Covington Co.
Clatt, Tavia	Cottonton, Russell Co.
Cooper, Phoebe	Citronelle, Mobile Co.
Davis, Callie	Perdue Hill, R. 1, Monroe Co.
Doughty, Thelma	New Lexington, Tuscaloosa Co.
Elliott, Annie Maude	Vincent, R. 2, Shelby Co.
Fant, Bertha	Johns, Jefferson Co.
Fryer, Nell	Sumatra, Fla.
Gilleland, Edna	Attalla, Etowah Co.
Grimes, Eula	Perdue Hill, R. 1, Monroe Co.
Hagood, Emma	1303 Allen St., Birmingham
Hall, Frances	1585 Vinton Ave., Memphis, Tenn.
Hamilton, Angela	Warrior, Jefferson Co.
Handy, Martha	Mt Meigs, Montgomery Co.
Herring, May Belle	Lincoln, R. 1, Talladega Co.
Hill, Rochelle	Mt. Meigs, Montgomery Co.
Horn, Thelma	Brantley, Crenshaw Co.
Huey, Lola	Troy, R. 10, Pike Co.
Hunt, Nora Winston	Cherokee, Colbert Co.
Hyatt, Dovie	Trade, Cullman Co.
Israel, Zella	Johns, Jefferson Co.
Jones, Lillian	Safford, Dallas Co.
Jordon, Nellie	Autaugaville, Autauga Co.
Keller, Bertha	Stevenson, Jackson Co.
Kendrick, Lucile	Luverne, Crenshaw Co.
King, Marie	Augustine, Perry Co.
King, Warren	Bladon Springs, Choctaw Co.
Lane, Essie Carrie	Local, Escambia Co.
Latham, Roberta	Montevallo, Shelby Co.
Lecroy, Esther	Hollins, R. 1, Clay Co.
Lewis, Emma Mae	River Falls, Covington Co.
Liston, Sarah	Montevallo, Shelby Co.
Lowery, Gladys	West Blocton, Bibb Co.
McCullar, Clara	Carbon Hill, Walker Co.
McDaniel, Willie Ruth	Northport, Tuscaloosa Co.
McGowin, Minnie	Mason, Escambia Co.
Moore, Susie	Helena, Shelby Co.
Morris, Annie	Jasper, Walker Co.
Morris, Roberta	Langdale, Chambers Co.
Moseley, Laura	New Market, Madison Co.
Moss, Drucilla	Calera, Shelby Co.

Murray, Christine	Adamsville, R. 1, Jefferson Co.
Murray, Fannie	Emelle, Sumter Co.
Nelms, Blanche	Adamsville, Jefferson Co.
Nickerson, Wilma	Siluria, Shelby Co.
Pearce, Eunice	Guin, Marion Co.
Perdue, Mullice	Trade, Cullman Co.
Powers, Eliza	Chancellor, R. 2, Geneva Co.
Ramsey, Mamie	Pyriton, R. 2, Clay Co.
Reed, Paralee	Vina, Franklin Co.
Rice, Elsie	Opelika, Lee Co.
Ruffin, Louise	Helena, Shelby Co.
Rushing, Regina	Ramer, R. 1, Montgomery Co.
Russell, Frankie	Walnut Grove, Etowah Co.
Sanford, Pattie	2014 Ave. F, Birmingham
Schwab, Florine	619 Broad St., Columbus, Ga.
Shiflett, Frances	Adamsville, Jefferson Co.
Smith, Mary	Sumatra, Fla.
Spigener, Henrietta	Marion, Marion Co.
Splawn, Evelyn	Randolph, R. 1, Bibb Co.
Standifer, Annabel	Ensley, Jefferson Co.
Steele, Iola	Eoline, Bibb Co.
Stone, Ora Mae	North Birmingham
Tinman, Margaret	4629 7th Ave., Wylam, Jefferson Co.
Toler, Lillian	Acmar, St. Clair Co.
Torbert, Mildred	Old Spring Hill, Marengo Co.
Turner, Dorothy	725 Ethel Ave., Birmingham
Warren, Minnie Lucille	East Tallassee, Tallapoosa Co.
Wedgeworth, Willie	Wedgeworth, Hale Co.
West, Bessie	Adamsville, R. 1, Jefferson Co.
Westbrook, Phyllis	Linden, Marengo Co.
Wheelock, Margaret	1309 Tuscaloosa Ave., Birmingham
Wilcox, Linda	1741 Terrell, Ensley, Jefferson Co.
Williams, Mintie	Townley, Walker Co.
Wilson, Hattie	Tensaw, Baldwin Co.
Wilson, Mary E.	Woodstock, Bibb Co.
Wise, Eunice	Murray Cross, R. 2, Etowah Co.
Woodall, Lyndall	Guntersville, Marshall Co.
Young, Caroline	814 Pettus St., Selma

One-Year Home Economic Class

Findley, Mary L.	Richmond Apts., Birmingham
Gregg, Mrs. O. L.	Montevallo, Shelby Co.
Hall Mrs. Jacqueline	Cherokee, Colbert Co.
McLin, Mrs. Sarah	Montevallo, Shelby Co.
Morring, Mame	Ryland, Madison Co.

Pegram, Mrs. L. M.	Uniontown, Perry Co.
Roberts, Emily	10 S. Georgia Ave., Mobile
Stark, Fredrica	Abbeville, Henry Co.
Thomas, Pearl	Talladega, Talladega Co.

One-Year Commercial Class

Gachet, Margaret	3914 Carondelet, New Orleans, La.
Gordon, Virginia	Hayneville, Lowndes Co.
Griffin, Ruth	Jasper, Walker Co.
Guttery, Myrtle	Carbon Hill, Walker Co.
Jones, Lillian B.	Camden, Wilcox Co.
Pilcher, Warrena	Oneonta, R. 1, Blount Co.
Whelan, Marie	826 S. 15th St., Birmingham

Specials

Beasley, Elise	Kennedy, Lamar Co.
Clemons, Alda	Aldrich, Shelby Co.
Clemons, Zoe	Aldrich, Shelby Co.
Clifton, Bessie	Belle Ellen, Bibb Co.
Cross, Mrs. L. J.	Newala, Shelby Co.
Curry, Esther	Carrollton, Pickens Co.
Dean, Nancy	Flat Creek, Tenn.
Eddins, Daisy	Demopolis, Marengo Co.
Elliott, Lilla	Montevallo, Shelby Co.
Hooper, Norine	Albertville, Marshall Co.
McKibbin, Elna	Montevallo, Shelby Co.
Murray, Anne	Adamsville, R. 1, Jefferson Co.
Notestine, Margaret	Montevallo, Shelby Co.
Quinn, Nannie	Montevallo, Shelby Co.
White, Addie Belle	Montevallo, Shelby Co.

Summary by Classes

Graduates	7
Seniors	58
Juniors	87
Sophomores	119
Freshmen	102
Sub-Freshmen	96
Other Minor Sections	32
Total	501

Graduating Class—1915-1916

(A diploma is awarded upon the completion of the prescribed Academic Course and the full Technical Course opposite each name. In

1913 the curriculum was advanced one year, to take effect with new students entering session 1913-14 and thereafter. Students who had entered previous to that time were allowed to continue under the old curriculum. In 1915 the curriculum was again advanced one more year.)

GRADUATES UNDER CURRICULUM PREVIOUS TO 1913

Name.	Technical Course.
Ruth Acker.....	Home Economics
Elizabeth Virginia Barnes.....	Education
Vida Eunice Corley.....	Art
Thelma Romilda Davis.....	Piano
Effie Mae Fulton.....	Education
Annie Gosa.....	Art
Marie Lola Hightower.....	Home Economics
Jeffie Pearl Hinton.....	Piano
Bernice Pauline Jackson.....	Home Economics
Mary Louise Latham.....	Education
Overton Winston Peterson.....	Home Economics
Lucile Poole.....	Domestic Art
Cora Caroline Pruett.....	Home Economics
Mary Ellen Spivey.....	Piano
Mabel Rutherford Stabler.....	Piano
Jessie Mary Thompson.....	Home Economics
Charlotte Matthews Warner.....	Education
Lillian Ruth Wilks.....	Education
Belma Wright.....	Home Economics

GRADUATES UNDER CURRICULUM ADOPTED 1913

Margaret Oenone Allen.....	Home Economics
Carolyn Ashurst.....	Domestic Art
Martha Jane Ballard.....	Art
Elizabeth Brazier.....	Piano
Marie Brock.....	Piano
Mabel Ross Brunson.....	Home Economics
Terah Gertrude Bynum.....	Domestic Science
Dorothy Caldwell.....	Domestic Science
Mary Edna Coley.....	Art
Cora Mae Stewart.....	Home Economics
Lillian Lavinia Crowder.....	Domestic Science
Virginia Lenore Crowder.....	Domestic Science
Ruth Maxine Hamilton.....	Domestic Science
Edna Arvilla Hoyt.....	Education
Alma Lavada Jackson.....	Home Economics
Julia Ethel Jones.....	Home Economics
Gladys Jones-Williams.....	Art
Vivian Monk.....	Piano
Lucile Nolen.....	Stenography
Margaret Eliza Nolen.....	Piano

Florence Hannah Marie Palmer	Domestic Art
Edith Ivola Parish	Piano
Leila Eldridge Purvis	Piano
Mary Lou Reed	Sten. & Bookkeeping
Clara Marguerite Savage	Education
Mary Oliver Scott	Domestic Science
Gypsy Smith	Domestic Art
Marion Agnes Walker	Domestic Science
Willie Green Wallace	Stenography
Ernestine Whitman	Home Economics
Ruth Whorton	Domestic Science
Louise Fontaine Withers	Education
Willie Zuber	Art

Certificate Students

The following members of the graduating class and former graduates having completed the prescribed course in Education are recommended to the State Department of Education for First Grade Teachers Certificates without examination:

Laura Elolia Andress (1915)	Beatrice
Elizabeth Virginia Barnes	Fearn Springs, Miss.
Mabel Ross Brunson	Elba
Vida Eunice Corley	Rockford
Effie Mae Fulton	Columbiana
Edna Arvilla Hoyt	Birmingham
Gladys Jones-Williams	Montevallo
Mary Louise Lathem	Montevallo
Jennie Kendall Rowan	Benton
Clara Marguerite Savage	Corona
Willie Sellers (1914)	Franklin
Florence Lemuel Thomas	Talladega
Jessie Mae Thompson	Wilton
Charlotte Mathews Warner	Fortson, Ga.
Lillian Ruth Wilks	Andalusia

COMMENCEMENT PROGRAM**May 14-17, 1916**

SUNDAY, MAY 14

- 11:00 a. m. Baccalaureate Sermon by Dr. L. O. Dawson, Tuscaloosa, Ala.
7:00 p. m. Y. W. C. A. Service, led by Senior Class. Address by Dr. Dawson.

MONDAY, MAY 15

- 9:00 a. m. Business meeting of Alumnæ Society.
11:00 a. m. Public meeting of the Alumnæ Society.
12:00 Noon. Senior Exercises on Campus.
8:00 p. m. Shakespearean Festival (For Faculty, Students and Alumnæ).

TUESDAY, MAY 16

- 9:00 a. m. Annual Meeting of Board of Trustees.
9:30 a. m. Glee Club Concert.
10:30 a. m. to 12 m. and 2:30 to 4:00 p. m. Exhibits by Technical Departments.
8:00 p. m. Shakespearean Festival (For the General Public).

WEDNESDAY, MAY 17

- 10:00 a. m. Commencement Day. Baccalaureate Address by D. W. Daniel, A.M., Litt.D., Clemson College, South Carolina.
Awarding of Diplomas by President.

ALUMNAE

The list of all graduates by classes is given in this catalog. There are probably some errors in names and addresses. Please write to the President concerning any corrections that should be made.

1899

Bertie Allen ----- Montevallo
Margaret McArde ----- Brown-Marx Building, Birmingham
Anastasia Pittman ----- Union Springs

1900

Elizabeth Wallace Conley (Mrs. E. J. Rowe) -- 1408 32d St., Bham.
Lula Fowler ----- 281 Rawson St., Atlanta, Ga.
Una Belle Gilbert (Mrs. L. T. Reeves) ----- Tuscaloosa
Lucy Ledyard (Mrs. T. J. Pinckard) -- 1139 S. 12th St., Birmingham
Elizabeth Stallworth (Mrs. H. N. Lee) ----- Pollard
Lucile Wilkinson (Mrs. Frank M. Spangler) -----
----- 33 S. Goldthwaite St., Montgomery

1901

Maimee McMurray Blue (Mrs. W. H. Morris) ----- Geneva
Naomi Coale (Mrs. George Warren) ----- Jackson
Julia Belle McDonald (Mrs. Frank A. Vernon) ----- Cusseta
Kate Mai Poole (Mrs. J. H. Brown) ----- Newton, Miss.

1902

Shelby Carson Garrett (Mrs. Wm. Muir Nichols) -----
----- Crow's Nest, B. C., Canada
Sara Hudson Gilder ----- Ensley
Nannie Harrison ----- Demopolis
Bessie McCarey ----- Montevallo
Bessie Sargent (Mrs. R. E. Tidwell) ----- Ensley
Anne Ogle Shivers ----- Perth Amboy, N. J.

1903

Maud Allison (Mrs. J. J. Burns) ----- Spring Garden
Janney Bridges (Mrs. H. H. King) -- 3315 12th Ave., N., Bham.
Jennie Lou Palmer ----- Jasper
Cleopatra Strickland (Mrs. W. A. Andrews) -----
----- 1621 Newton St., N. W., Washington, D. C.
Tettie Jane Henley (Mrs. E. B. Henry) -- 2131 S. 16th Ave., Bham.

1904

Hattie Belle Dale ----- Nadawah
Mary Mildred Dinkins (Mrs. W. M. Law) ----- Pryor, Okla.

Marion Theodore Farris (Mrs. Ira A. Hutchinson) ----- Chipley, Fla.
 Lena Josephine Mizell (Mrs. E. O. Baldwin) ----- Opp
 Leola Ruffin (Deceased) ----- Helena

1905

Annie Aiken ----- Gadsden
 Eolia Baker (Mrs. J. A. Penton) ----- Goodwater
 Euphemia Hill Beech (Mrs. J. D. Garren) ----- Scottsboro
 Susie Kate Clements (Mrs. T. C. Bowling) ----- Pryor, Okla.
 Loula Vernon Gamble (Mrs. Louis Crew) ----- Goodwater
 Lucy Scarbrough ----- Choccolocco
 Ethel Parham (Mrs. Chas. J. Greene) ----- 1125 5th Ave., Columbus, Ga.
 Lillie Fair Smith (Mrs. Francis Earl Milteer) ----- Ft. Myers, Fla.
 Eleanor Stabler ----- Sugsville

1906

Mary Boykin Dawson (Mrs. Edmund W. Pettus) ----- Selma
 Lula Emma Dodd (Mrs. Cain O'Rear) ----- Jasper
 Nadine Helm (Mrs. William Nettles) ----- Memphis, Tenn.
 Harriet Pearl Johnson (Mrs. Asa Cranford) ----- Jasper
 Lucy Lenoir (Mrs. Charles N. Parnell) ----- Maplesville
 Ruth Lee Long ----- Bladon Springs
 Martha Augusta Moseley ----- Orrville
 Mary Augusta Peters ----- Montevallo
 Ivie Myrtle Sands (Mrs. Eric Alsobrook) ----- Five Points
 May Stephens ----- Pleasant Hill

1907

Cora Allison (Mrs. B. E. Glover) ----- R. 1, West End, Birmingham
 Nell Wood Cleveland ----- Centerville
 Sarah Barnette Dale (Mrs. Frank W. Moseley) ----- Route 1, Orrville
 Besie May Gordon (Mrs. D. P. Taylor) ----- Box 644, Selma
 Ettie Mae Hatcher ----- Hartford
 Mary Lewis McCord ----- Goodwater
 Annie Brice Miller ----- Camden
 Nealie Haseltine Nettles (Mrs. T. N. Stallworth) ----- Beatrice
 Alma Bertie Robinson ----- Alexander City
 Alberta Eliza Scruggs ----- West Bend

1908

Minnie Irene Beech (Mrs. P. R. Dubberly) ----- Tallassee
 Elizabeth Bullock (Mrs. B. B. Meriwether) -----
 ----- 3401 Norwood Boulevard, Birmingham
 Sara Williams Crawford ----- 600 S. Oats Street, Dothan
 Ursula Delchamps ----- Montevallo
 Daisy Anne Dunlap ----- Straven
 Lula Ethel Edens ----- Jackson
 Eunora Faris ----- Elba

Martha Estelle Garner (Mrs. O. M. Lawrence)	-----	816 N. 3rd Ave., Columbus, Miss.
Beulah Elizabeth Garrett	-----	Route 1, Tallassee
Jane Marguerite Haggard	-----	Brooklyn
Willie Irene Jenkins	-----	Montevallo
Ella May Massey	-----	Village Springs
Ida Jefferson McRee (Mrs. B. F. Weaver)	-----	Brundidge
Lillian Irene McVay	-----	Jackson
Florence Patterson (Mrs. N. O. Smythe)	-----	Inverness
Eola Jane Patton (Mrs. I. F. Eatman)	-----	Mantua
Lockie Odelia Posey	-----	Harpersville
Fanny Rosson	-----	Cullman
Kathleen Virginia Shivers (Mrs. H. H. Boyd)	-----	Gradyville, Ga.
Clara Weston Thompson (Mrs. W. Z. Fletcher)	-----	Route 3, Opelika
Mabel Frances Wilson (Mrs. W. P. Thomas)	-----	Stewart

1909

Elizabeth Prudence Agee (Mrs. W. A. Ware)	-----	Vangale
Lillian Baker (Mrs. Obe Riddle)	-----	Goodwater
Mary Louise Cameron (Mrs. Edward D. Hixon)	-----	Bessemer
Helen Bruister Carnathan (Mrs. John White)	-----	West Bend
Nellie Collins	-----	Warrior
Ione Crowe (Mrs. W. P. Pollitzer)	-----	1557 E. 61st St., Chicago, Ill.
Ellen Davis (Mrs. Frank H. Powe)	-----	Sylacauga
Florence Dixon	-----	Route 6, Andalusia
Eunice Gay (Mrs. Paul Cheatham)	-----	451 Rivermont Ave., Lynchburg, Va.
Mabel Claire Gray (Mrs. Paul Miller)	-----	Butler
Corrie Bess Hall	-----	Tensaw
Julia Kathleen Jones (Mrs. F. E. Strother)	-----	2722 7th St., Meridian, Miss.
Mabel Louise Jones	-----	Ashland
Vesta Love Jones (Mrs. Frank N. Brown)	-----	Cedartown, Ga.
Maude Lee Killingsworth	-----	Route 2, Montevallo
Emma Long	-----	Bladon Springs
Lillie McClurkin (Mrs. W. A. Primm)	-----	Caledonia
Clara Bush Mims (Mrs. J. K. Andrews, Jr.)	-----	McWilliams
Margaret Belle Moore	-----	Route 2, Montevallo
Stella Palmer	-----	Montevallo
Fanny Rosson	-----	Cullman
Mary Smith	-----	Prattville
Myra Evelyn Williams	-----	Durant, Okla.

1910

Lucile Ellenberg	-----	Montevallo
Elizabeth Clifton Faris (Mrs. W. C. Braswell)	-----	Elba
Leola Omera Faulk	-----	Dothan
Mary Marguerite Fisher	-----	Prattville

Martha Katherine Grady (Mrs. John Wesley Oden)	Blackshear, Ga.
Ethel Murray Houser	Anniston
Annie Lee Jenkins	Emelle
Edith Mae Patterson	Tallassee
Annie Laurie Sellers	Franklin
Sallie Scott Sellers (Mrs. Edward S. Stone)	Atmore
Sarah Louise Thomas	Huntsville
Carrie Mae Thompson (Mrs. I. T. Carlton)	Flat Rock
Helen Breitling Windham (Mrs. Adolphus G. Bunkley)	Istachatta, Fla.

1911

Ila Mary Allen	750 W. Bay St., Jacksonville, Fla.
Mattie Allen Cargile	Stevenson
Phoebe Cary	Auburn
Irene Cleveland	Centerville
Donna Lou Collins (Mrs. Alton L. King)	Woodlawn
Irma Brice Dale	Oak Hill
Claude Loula Dowling	2334 21st St., Ensley
Mary Fletcher Dupree	Route 1, Dadeville
Lucy Nora Greene	Route 4, Dadeville
Elise Greenwald Haas	Gainesville
Glennie Izlar Haymans	Tuskegee
Elizabeth Hodges	Ashville
Sudie Kelly (Mrs. W. A. Sponnan)	Headland
Mary Elizabeth McWilliams	Oak Hill
Merle McWilliams (Mrs. Edward H. Jones)	Oak Hill
Mamie Meroney	Montevallo
Pansy Lavinia Nash (Mrs. Mack Binion)	Evergreen
Ida Corinne Neely	Florence
Minnie Lee Palmer	Carson
Eulette Parker (Mrs. F. M. Francis)	31 Wilson St., Montgomery
Ella Wilson Peters	Montevallo
Laura Evelyn Peyton	1721 Lauderdale St., Selma
Genie Powell	Greenville
Lessie Reynolds	Jemison
Daisy Moridean Rowe	Yolande
Katie Ruth Spigener	Prattville
Judith Edith Thigpen	Uchee
Bunnie Wills (Mrs. E. B. Dozier)	Pine Hill
Kate Jones Young (Mrs. Charles H. Watts)	Caledonia

1912

Nelle Allison (Mrs. T. B. Ellis)	Springville
Nina Allison	Springville
Mary Linda Brewer (Mrs. Jesse W. Walters)	Dadeville
Mary Amanda Capell	Louisville
Bonnie Lee Caton	River Falls

Bianca Cocciola	512½ N. 19th St., Birmingham
Ada Mae Cospser (Mrs. Beverly C. Henry)	Goodwater
Lettie Cook Daffin	Grove Hill
Irma Clyde Dumas (Mrs. A. A. Dunn)	Linden
Vivian Ferrell	Eutaw
Grace Gast (Mrs. Vaughan Whitson Shirley)	
	1925 Greensboro Ave., Tuscaloosa
Ruby Gaston	Gastonburg
Grace Gay	Wadley
Mary Edna Greene	Route 4, Dadeville
Eddie Mae Hales (Mrs. Samuel L. Grantham)	Pleasant Ridge
Ruth Rebecca Hanson (Mrs. C. R. Osborne)	Eclectic
Laura Elsie Haynes	Route 1, Tyler
Agnes Virginia Hitt	Montevallo
Medora Lobelia Holcombe (Mrs. D. F. Rucks)	
	1430 25th St., N. Birmingham
Lois Lazenby	Forest Home
Bessie Mae Leatherwood	Braggs
Mary McMillan	Columbiana
Virginia McWhorter	216 Jefferson St., Montgomery
Velma Matilda Massey	
	Birmingham Trust & Savings Building, Birmingham
Sara Frances Meadors	Cusseta
Mildred Nelson Meroney	Montevallo
Lucye Brown Moore	Sellers
Ruth Murphree	Gadsden
Winnie Davis Neely	Hillsboro
Marion Calvinia Pitts	Columbiana
Clara Ruth Ramey	Route A, Greensboro
Mary Ellen Ross	Insurance Exchange Bldg., Chicago, Ill.
Helen Sanders	Decatur
Charlotte Estelle Savage (Mrs. G. L. McCall)	Piedmont
Margaret Irene Savage	715 Cotton Avenue, Birmingham
Leola Penn Shelton	Hillman Hospital, Birmingham
Vera Thompson	Wadley
Lillian Judson Williamson	Uchee
Ethel Wimberly	Belmont

1913

Ruby Hawthorne Alverson (Mrs. M. L. O'Neale)	Coal City
Emma Cordelia Avant	Eclectic
Martha Victoria Avant	805 Walnut Street, Gadsden
Elizabeth Shortridge Bradfield	Tuscaloosa
Ruth Carlisle	Union Springs
Bianca Cocciola	512½ N. 19th Street, Birmingham
Mariglen Cornelius	Jackson
Ida Myrtle DeFreese	Route 2, Piedmont
Edwina Donnelly (Mrs. Ellvee Falkner)	
	1922 Clarendon Avenue, Bessemer

Katie Florence Dowling	Ozark
Lola Bernice Farr	3808 Main Street, Bessemer
Lola Hayes Flowers	Elba
Elizabeth Gentry	Tuskegee
Ila Dean Griffin	Sipsey
Fannie Pearl Grimes (Mrs. M. H. Harper)	Geneva
Ellie Beatrice Hinesley (Mrs. G. A. Kropp)	Carbon Hill
Willie Fred Kelly	Headland
Rebecca Krentzman	514 W. Garden St., Pensacola, Fla.
Edna Leslie Leatherwood	Braggs
Ruth Maude Lindsey	Headland
Vera Rosa Massey	Brown-Marx Building, Birmingham
Ellen Frances Merkl	Route 1, Renfroe
Lucy Walthal McCrary	802 Abbott Ave., Selma
Susie Lee McCrary	802 Abbott Ave., Selma
Nancy Margaret McMillan	Columbiana
Teressa Wallace Neely	Orrville
Elaine Goodale Parker	Billingsley
Lois Evelyn Parker	Beatrice
Mattie Rae Porter	535 24th St., Columbus, Ga.
Carrie Emma Pruitt	Tallassee
Rebecca Elizabeth Sandlin	Alexander City
Blanche Electa Smartt (Mrs. Frank F. Perry)	Montgomery
Katie Belle Stalworth	Beatrice
Nancy Orrie Stitt	Wehadkee
Esther Thompson	Wadley
Clarice White (Mrs. P. O. Luck)	Columbiana
Clara Lucile Yow	Hillman Hospital, Birmingham

1914

Edith Adams	Gold Hill
Myrtie Ellen Agee	Sweet Water
Vivian Massalia Anderson	Greensboro
Hester Mae Avant	Tallassee
Jessie Elizabeth Ballard	Alexander City
Pearl Dorsey Baskin	Montevallo
Bessie Innes Bouchelle	Boligee
Ruby Frank Bryan	1826 Wilmer Ave., Anniston
Martha Frances Cater	Greenville
Margaret Estelle Cater	Greenville
Mary Frances Clay	Selma
Lila Lenora Cleveland	Suggsville
Nellie Belle Cowart (Mrs. Fletcher Corbin)	Double Springs
Mildred Estelle Collins	Warrior
Frances Cunninghame	Linden
Thomas Ulmer Crumpton	Pleasant Hill
Mabel Glenn Dowling	2334 21st St., Ensley
Fannie Love Dunn	Prattville

Glennie Dee Edwards	Society Hill
Bernice Gay	Wadley
Frances Louise Gilder	Mt. Meigs
Jeanie Hulda Gould	Boligee
Addie Lee Harris	Nicholsville
Linnie Nora Harvey	West Blocton
Dorothy Eunice Hays	Helena
Walter Frances Head	Montevallo
Rosa Julia Henry	Auburn
Annie Euart Hightower	York
Nettie Hyatt	Trade
Myra Hazel Jansen	Montevallo
Jeanette Eugenia Jenkins (Mrs. A. S. Boyd)	Emelle
Effie Mae Johnson	Route 1, Meltonville
Emma Tulu Knight (Mrs. Levins)	Selma
Julia Frances Lawrence	Route 3, Gadsden
Willie Sue Lawrence	Route 3, Gadsden
Susetta Legg	Jasper
Nina Nabors Lyman	Montevallo
Lillie Eliza McGowin	Route 4, Brewton
Nancy Elizabeth McRae (Mrs. Preston Abrams)	Tallassee
Ethel Gertrude Meroney	Montevallo
Eloise Neely	Route 2, Orrville
Mary Emery Peebles	Aliceville
Annie Clyde Perdue	Furman
Mattie Mae Petree	Belgreen
Mary Powell	Greenville
Bettie Puckett	Springville
Ella Ruby Ramey	Greensboro
Carrie Goodwin Riggs	Pleasant Hill
Carrie Pearl Riggs	Pleasant Hill
Annie Demaris Ross	Freemont
Rhoda Scott	Canton, Ga.
Willie Hortense Sellers	Franklin
Mary Ida Sewell (Mrs. G. H. Farmer)	Fredericksburg, Va.
Margaret Shackelford	310 N. Church St., Sumter, S. C.
Annie Leola Slaton	Loachapoka
Nelle Steele	Centerville
Mary Sibley Swanson	Finchburg
Mary Minerva Thompson	Rembert
Esther Elizabeth Tipton	Bessemer
Esther Andrews Whiteside	Route 1, Ohatchie
Georgia Elizabeth Wilson	Irondale
Mary Ida Woolley	Route 1, Montevallo
Louise Young	Sulligent

1915

Ella Watson Allen	Dayton
Laura Elolia Andress	Beatrice

Elizabeth Eugenia Atkins	Monterey
Elaine Botsford	Route 4, Opelika
Elizabeth Conway Brasfield	Tuscaloosa
Elizabeth Mary Buck	Elba
Effie Louise Collins	Warrior
Johnsie Newton Copeland (Mrs. W. T. Heathcock)	
	1112 Quintard St., Anniston
Mary McCraw Davis	Route 2, Vincent
Sallie Mae Douglas	Cyril
Lucille Duncan	Fleta
Lilla Maude Elliott	Montevallo
Florence Estelle Estes (Mrs. Grover C. Luther)	
	24 Block Q, Pueblo, Colo.
Zelma Farris	Elba
Annis Fort	Fort Davis
Fannie Lou Foster	Kellerman
Edna Gentry	Lawley
Cathleen Ruth Gilliland	Newbern
Fannie Lou Griffin	Duke
Eloise Inez Gwin	Gadsden
Jessie Harris (Mrs. D. W. Murphy)	Atmore
Minerva Amanda Hatter	Wait
Birdie Mae Joyner	Wilmer
Gladys Evangeline Kinney	120 Church St., Montgomery
Mary Beatrice Kunstler	Straven
Vera Law	Elba
Ella Susan Mason	Route 5, Alexander City
Genie Emma Mason	Route 5, Alexander City
Katy Vivian Monk	Cherokee
Gladys Marie Moore	Harrell
Nell Grace Murphree	Montevallo
Addie Beatrice Norris	Mt. Meigs
Inez Parker	Wedowee
Boyd Payne	Saginaw
Lottie Dale Petree	Belgreen
Mary Louise Reed	Faunsdale
Jennie Kendall Rowan	Benton
Bessie Mae Seay	Route 1, Valegrande
Flora Chapman Selman	Kellyton
Marchie Frances Sewell (Mrs. DeWitt T. Ware)	Roanoke
Nancy Beatrice Simpson	Wadley
Flora Belle Surles	4400 5th Ave. S., Birmingham
Donnahue Thagard	Greenville
Florence Lemuel Thomas	Talladega
Audrey Brooks Torbet	Society Hill
Ethel Alice Wheeler	Shelburne, New Hampshire
Clyde Hearne Whitten	Lowndesboro
Ruth Zuber	Auburn

1916

Ruth Acker	Lincoln
Margaret Oenone Allen	Cromwell
Carolyn Ashurst	East Tallassee
Martha Jane Ballard	Route 2, Troy
Elizabeth Virginia Barnes	Fearn Springs, Miss.
Elizabeth Brazier	Aliceville
Marie Brock	Fort Lauderdale, Fla.
Mabel Ross Brunson	Elba
Terah Gertrude Bynum	Boaz
Dorothy Caldwell	Scottsboro
Mary Edna Coley	Alexander City
Vida Eunice Corley	Rockford
Cora Mae Cowart	Nauvoo
Lillian Lavinia Crowder	Opelika
Virginia Lenore Crowder	Opelika
Thelma Romilda Davis	Fort Davis
Effie Mae Fulton	Columbiana
Annie Gosa	Knoxville
Ruth Maxine Hamilton	Knoxville
Marie Lola Hightower	Brundidge
Jeffie Pearl Hinton	Equality
Edna Arvilla Hoyt	1122 29th St., N., Birmingham
Alma Lavada Jackson	University
Bernice Pauline Jackson	Evergreen
Julia Ethel Jones	Andalusia
Gladys Jones-Williams	Montevallo
Mary Louise Latham	Montevallo
Vivian Monk	Cherokee
Lucile Nolen	Alexander City
Margaret Eliza Nolen	Alexander City
Florence Hanna Marie Palmer	Prichard
Edith Ivola Parish	Alexander City
Overton Winston Peterson	Montevallo
Lucile Poole	Greenville
Cora Caroline Pruett	Weogufga
Leila Eldridge Purvis	Geneva
Mary Louise Reed	Montevallo
Clara Marguerite Savage	Corona
Mary Oliver Scott	Verbena
Gypsie Smith	Opp
Mary Ellen Spivey	Owens Cross Roads
Mabel Rutherford Stabler	Suggsville
Jessie Mary Thompson	Wilton
Marion Agnes Walker	Inglenook, Birmingham

INDEX

Academic Departments	26-36	Home Economics	38
Admission, Methods of	18	Kitchen	14
Admission of Students	17	Latin	33
Advance Fee	17	Laundry	15
Affiliated Schools	18	Lectures	10
Agriculture	26	Library	12
Alumnae	79-87	Manual Training	44
Alumnae Association	63	Mathematics	34
Athletic Association	59	Miscellaneous	52
Bacteriology	27	Morning Exercises	11
Biology	26	Music	45
Bloch Hall	12	Organizations	59-63
Boarding Arrangements	52	Payments	55
Board of Trustees	3	Peterson Hall	13
Botany	26	One Year Commercial Course	25-38
Calendar	2	One Year Home Economics "	24-38
Chemistry	27	Physical Education	51
Class and Club Officers	62	Physics	27
College Standard	9	Piano-Forte	45
Commencement Program	73	Pipe-Organ	46
Commercial Department	37	Playground Supervision	51
Certificate Students	77	Power House	14
Courses of Study	20-25	Projected Improvements	16
Dairy	16	Psychology	35
Domestic Art	40	Public School Music	49
Domestic Science	42	Purpose of School	7
Dormitory	12	Regulations, General	58
Education	28	Reports	57
Employment for Pupils	63	Requirements for Admission	17
English	29	Scholarships	56
Examinations, Entrance	18	Societies	60-63
Expenses	54-55	Sociology	35
Extension Work	9	Spanish	36
Faculty	4-6	Students, Roll of	64-75
Farm	16	State Teachers' Certificates	19-29
Fees	54	Summer School	9
Fine Arts	44	Technical Departments	37-51
Fire Protection	15	Training School	8
French	31	Uniform	52
General Information	7	Violin	46
Graduating Class	75	Voice	46
Gymnasium	13	Water Supply	15
Historical Statement	7	Zoology	26
History and Government	32		

